



The American
University of Paris

CULTURAL PROGRAM

FALL 2023



STUDY TRIP DESTINATIONS


Roscoff, the Island of Batz,

and Morlaix 

Stockholm

Bordeaux 

Salzburg

Royaumont 

Fes

Crete

Florence and Siena

London 

Cairo and Luxor

Istanbul

Loire Valley 

Bath and Stonehenge, UK

Sicily

Venice

Malta

Barcelona 

Sep 28-Oct 01

Oct 5-8

Oct 6-8

Oct 11-15

Oct 20-22

Oct 19-23

Oct 20-25

Oct 26-29

Oct 26-28

Oct 26-Nov 1

Nov 9-12

Nov 9-12

Nov 10-14

Nov 15-19

Nov 16-19

Nov 19-22

Nov 23-26

€495

€995

€640

€950

€595

€950

€950

€890

€650

€1,950

€925

€525

€945

€895

€870

€760

€885



CULTURAL PROGRAM EXCURSIONS

Stand Up Comedy by Julie Collas

Oh My God She's Parisian!

Oct 6

€20

Concert

The Four Seasons by Vivaldi and

A Little Night Music by Mozart

Oct 20

€35

Introduction to Cheese and Wine

Nov 6

€60

Cheesemaking Workshop

Nov 15

€60

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Policy Information

Study Trip Registration:

September 4–September 10, 2023

Through your student registration portal

Study Trip Cancellation:

September 10, 2023, **no later** than midnight

Late Cancellation Fee: Full Cost of Trip

**The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

Payment:

- Trip costs are charged automatically to your AUP student account
- Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
- Study trip payments can be sent the same way as tuition:
 - Online by credit card
my.aup.edu/payment/tuition
 - Bank transfer
 - In person with cash/check in the Student Accounting Office

It may be possible to sign up or join the waitlist after the registration period, depending on availability. Please contact the Cultural Program Office (culturalprogram@aup.edu) before end of drop/add period.

aup.edu/academics/cultural-program



COUP DE POUCE

Coup de Pouce is a grant that provides a limited amount of financial aid to degree-seeking students at AUP. To receive this grant, students must be registered in classes linked to study trips and must be in financial need.

- The grant is funded by the Office of the President and profits generated from vending machines on AUP's campus.
- An application form and essay must be completed online in order to apply for the grant.
- Incomplete or inaccurate application forms will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees: for undergraduate applications, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development; for graduate applicants – the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.
- For more information about the application process, please visit the Cultural Program website: aup.edu/academics/cultural-program/coup-de-pouce

Application Open: Monday, September 4, 2023, 9am.

Deadline: Monday, September 11, 2023, 11am.

No late applications are considered.

Awards announcement from culturalprogram@aup.edu by **Friday, September 15.**

Applicants must confirm by email before Monday, September 18, 2023, 9am.

Failure to notify the Cultural Program Office by this date results in your automatic award acceptance and trip participation.

CULTURAL PROGRAM EXCURSIONS



OH MY GOD SHE'S PARISIAN!

STAND UP COMEDY BY JULIE COLLAS

Friday, October 6, 7:30pm | Cost: €20

Location: Théâtre Bo Saint-Martin

Parisians – an acquired taste for many. In some situations, it might be more enjoyable to see them on the stage rather than meeting one face-to-face! Oh My God She's Parisian! is the brand-new show by the stand-up comedian, Julie Collas (a true Parisian through and through). It explores one fundamental question: What is a Parisian?



THE FOUR SEASONS BY VIVALDI and A LITTLE NIGHT MUSIC BY MOZART

Friday, October 20, 8:35pm | Cost: €35

Location: Church of Saint-Germain-des-Prés

Experience an evening of refined symphonic enchantment at the historic Church of Saint-Germain-des-Prés. Delight in the timeless melodies of Vivaldi's "The Four Seasons" and Mozart's elegant "A Little Night Music," as the talented musicians weave a tapestry of musical brilliance within the sacred walls of this iconic venue. Let the harmonies and melodies transport you to a realm of sheer auditory bliss, where the rich compositions of these masterpieces come alive in a captivating display of artistry. Immerse yourself in the sacred atmosphere and be swept away by the resplendent beauty of classical music at its finest.



Once the payment is complete, no cancellations or refunds are possible. A student may sell their ticket to someone else with the assistance of the Cultural Program Office, but the transaction is solely the student's responsibility.



INTRODUCTION TO CHEESE AND WINE

Monday, November 6, 3:00pm | Cost: €60

Location: Paroles de Fromagers Boutique

Learn about cheese in an authentic and professional environment! Enjoy tasting and pairing exceptional cheeses with wonderful wines, in the 17th century cheese cellar of the cheese shop. Your English-speaking guide will be the fromager himself. They will provide exceptional wines for perfect cheese and wine pairing!

CHEESEMAKING WORKSHOP

Monday, November 15, 3:00pm | Cost: €60

Location: Paroles de Fromagers Boutique

You will be welcomed by an English-speaking cheese expert at the cheese shop. They will lead you backstage at the fromagerie and will give you your tools, your apron and your raw milk! Guided by passionate experts you will learn the know-how of making cheese. They will teach you how to make a fresh cheese that you could age (or eat straight away!) and an incredibly good butter!

Once the payment is complete, no cancellations or refunds are possible. A student may sell their ticket to someone else with the assistance of the Cultural Program Office, but the transaction is solely the student's responsibility.

STUDY TRIPS & PRACTICUMS





ROSCOFF, THE ISLAND OF BATZ, AND MORLAIX

IMMERSION INTO THE LIFE OF
CELTIC COMMUNITIES AND SEAPORTS

THURSDAY, SEP 28 - MONDAY, OCT 1

PO3035 Waters of the Globe

SC1080 Animal Behavior

SC1070 The Ocean Environment

SC1020 Environmental Science

Explore the world of micro-geopolitics in the picturesque coastal towns of Roscoff, Saint Pol, and Morlaix. Students will delve into the historic, cultural, economic and political trends that have shaped these small seaports into international crossroads. Students will also examine the ecological impact of the towns' maritime activities, from fisheries to marine life, providing valuable insights for environmental studies and science students. Discover the environmental and ecological dimension of the life of Brittany.

Led by Professors Oleg Kobtzeff and Elena Berg

Trip cost: €495

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €495

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



STOCKHOLM



STOCKHOLM

SCANDINAVIAN BRANDING

THURSDAY, OCT 5 - SUNDAY, OCT 8

CM5001 Global Communications

CM5002 Brands and Beliefs

GR5093 Global Workplace Cultures: Internship Seminar

Engage in meetings with major corporations in Stockholm who have revolutionized global digital branding like Spotify and H&M. Visit the Brehns School of Communications whose Dean is an AUP alumna and work with students on common branding projects and understand the Swedish approach to postmodern branding.

Led by Professors Waddick Doyle and Tanya Elder

Trip cost: €995

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancelation fee: €995

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



BORDEAUX

WRITING SELF AND THE CITY

FRIDAY, OCT 6 – SUNDAY, OCT 8

CL1099 Autobiographical Writing

EN1099 Writing in Paris, Writing Place

This trip to Bordeaux will expose students to the rich and complex history of a multicultural provincial city. Students will explore museums, take a walking tour, visit the château where Montaigne wrote his essays, and take a short trip to one of the region's acclaimed vineyards.

Led by Professors Daniel Medin and Amanda Dennis

Trip cost: €640

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €640

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





SALZBURG

CONSULTING PROJECT: SALZBURG GLOBAL SEMINAR

WEDNESDAY, OCT 11 – SUNDAY, OCT 15

BA5012 Management Ethics and Theory

BA5062 Management of Complexity

BA5041 Marketing Strategy

BA3012 Business Ethics and CSR

Salzburg is a picturesque city with a well-preserved Baroque center and breathtaking Alpine surroundings. Salzburg Global Seminar (SGS) is an independent nonprofit organization founded in 1947 with a mission to challenge current and future leaders to shape a better world. With a world-spanning network of 40,000 fellows, they have been at the forefront of global movements for change for 75 years, with significant impact on individuals, institutions, and systems. In collaboration with the Salzburg Global Seminar, students participating in this trip will participate in a multi-day workshop to look at different approaches and strategies to better understand and measure the social and environmental impacts of mission-driven organizations like SGS. As a project-driven trip, students will work in different functional areas to arrive at a set of strategic recommendations for SGS and for organizations attempting to measure and communicate their social and environmental impacts in an accurate, meaningful and truthful way. Students will also engage in the historic and cultural contexts of Salzburg as part of this trip, with free time and group cultural tours to explore the region.

Led by Professors Robert Earhart and Albert Cath

Trip cost: €950

(includes round-trip transportation, hotel accommodations with full board, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €950

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



ROYAUMONT

AUP WRITERS' RETREAT

FRIDAY, OCT 20 – SUNDAY, OCT 22

CL/EN2100 Introduction to Creative Writing: A Cross-Genre Workshop

CL/EN3200 Fiction Writing Workshop

CL/EN4000 Advanced Creative Writing Projects

CL/GS3075 Queens, Fairies and Hags: Romance of Medieval Gender

The AUP Writers' Retreat at Royaumont will offer students the opportunity to spend an entire weekend at the Abbaye de Royaumont. During this time, students will generate new work, share feedback, read, write, and spend time thinking about their literary practice. Their creative process will be informed by their encounters with the history of the place, walking/ekphrastic writing exercises, and a visit to the translation archives at the Abbaye. The trip introduces students to the writerly experience of deep thinking and creation. Likewise, sharing their work with other students in core courses across the creative writing department encourages a sense of community.

Accommodation with **full board** during the retreat.

Led by Biswamit Dwibedy and Amanda Dennis

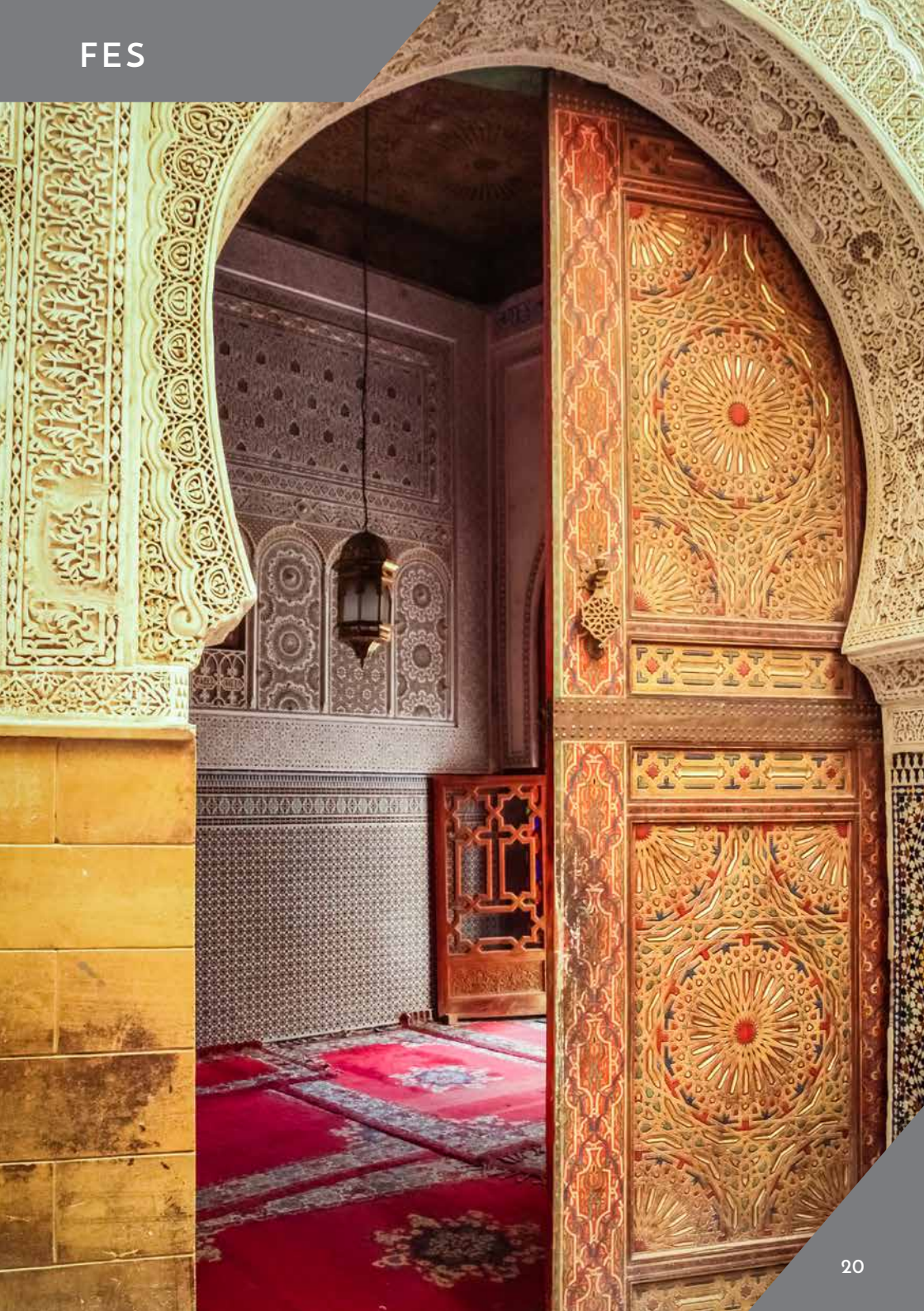
Trip cost: €595

(includes round-trip transportation, hotel accommodations with full board, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €595

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





FES

SPIRITUAL CAPITAL, GLOBAL CITY

THURSDAY, OCT 19 – MONDAY, OCT 23

CM2004 Comparative Communications History

MEI099FB6 Struggles, Ids and Revolutions in the Modern Middle East

CM2091C Topics: Intercultural Comms and Transnational Identity

A visit to North Africa's best-preserved historic city, Fes, during the annual Festival of Soufi Culture. Once upon a time a city at the heart of Islamic intellectual life, it is still home to numerous historic crafts. Students will visit medieval colleges and the library of the great Quaraouiyine Mosque. There will also be a side excursion to the ancient Roman site of Volubilis and the country town of Moulay Idriss. Opportunities to go to concerts at the music festival are included.

Led by Professors Justin McGuinnes and Waddick Doyle

Trip cost: €950

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel September 10, 2023 • Late cancellation fee: €950

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



CRETE, GREECE

SNAKE GODDESSES AND BULL JUMPERS: WOMEN IN ANCIENT CRETE

FRIDAY, OCT 20 – WEDNESDAY, OCT 25

HI/GS1910 Women in World History I

CL1025 The World, the Text, and the Critic I

AH2011 Ancient Art and Architecture

HI1006 World History from 1500

PL1100 History of Philosophy I: From Ancient to Medieval

HI1099CCIFB5 Science, Society and Human Origins

This trip proposes an exploration of the many layers of Cretan history and the place of women in this crossroads of emerging Mediterranean cultures. Students will see the archeological traces of Mediterranean pre-history, Minoan civilization, the development of Greek cultures out of the Mycenaean civilization, and the influences of the Venetian and Ottoman empires on a ruggedly independent Cretan culture and identity. Crete presents the opportunity to see these historical layers, consider the presence and absence of women from the historical record at different moments, and draw larger conclusions about the history of gender.

Led by Professors Elizabeth Kinne and Linda Martz

Trip cost: €950

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €950

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

FLORENCE AND SIENA



FLORENCE AND SIENA

RIVAL CITIES DURING THE EARLY MODERN AGE

THURSDAY, OCT 26 - SUNDAY, OCT 29

AH1015CCI Painting I

AR/PL2091A Advanced Printmaking

AR/PL3091A Advanced Printmaking

PO1011 Foundations of Modern Politics

AH2013 Renaissance Art and Architecture

AH3091A TOPICS - Mannerism: Artifice and the Self-Consciousness of Art

Florence, birthplace of the Renaissance, is rightfully considered one of the greatest cultural centers of the world. Visits to numerous churches (such as the Santissima Annunziata along with the Ospedale degli Innocenti, the Duomo, Santa Maria Novella, Santa Croce, Santa Maria del Carmine, Santo Spirito, San Lorenzo and the Medici Chapels) and museums (the Bargello and the Accademia) as well as visits to the town hall and major palaces (such as the Palazzo della Signoria, the Medici Palace and the Pitti Palace) will introduce students to the history and art of this extraordinary city. A day visit to Siena will highlight the rivalry between Florence and Siena. Students will learn how local government and artistic production are intimately connected. An on-site study of the materials and techniques used to create the works seen will be supplemented by short history and art history lectures.

Led by Professors Jonathan Shimony and Steve Sawyer

Trip cost: €890

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel January 22, 2023 • Late cancelation fee: €890

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



LONDON

SHAKESPEARE'S LONDON AND GLOBE

THURSDAY, OCT 26 – SATURDAY, OCT 28

CL/FR3032 The Monstrous and Fablous Renaissance

CL1025 CCI The World the Text and Critic I

Visit Shakespeare's Renaissance world in London where he staged his plays throughout his career and where you'll see presentations of King Lear and Macbeth (one of his most famous tragedies) and As You Like It (one of his most famous comedies) at the openair Globe Theatre – the "wooden O." See the portraits of the Renaissance figures who marked Shakespeare's world at the National Portrait Gallery and the paintings emblematic of that world at the National Gallery. See copies of the First Folio (1623) on exhibition at the British Library, marking the 400th year of its compilation, before returning to Paris by Eurostar.

Led by Professors Brenton Hobart and Jayson Harsin

Trip cost: €650

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €650

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





CAIRO AND LUXOR

EGYPT: CAIRO AND THE VALLEY OF THE KINGS

THURSDAY, OCT 26 – WEDNESDAY, NOV 1

ME1015 History of Middle East

CL1099FB3 Modern To Contemporary in the Arab World

ME1099FB6 Struggles, Ids and Revolutions in the Modern Middle East

CM5062 Digital Media Writing Practicum

Explore the monuments of Ancient Egypt by visiting the Valley of the Kings in Luxor and the spectacular tomb of Ancient Egyptian golden boy-king Tutankhamun. Understand more about the modern country by visiting Cairo, cultural capital and largest city in today's Arab World. This study trip explores selected destinations in Egypt, one of the largest and most-populous countries in Africa and the Arab World, focusing on aspects of both the country's modern and ancient history.

Led by Professor David Tresilian and another staff member

Trip cost: €1,950

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €1,950

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



ISTANBUL

TURKEY'S RELATIONS WITH NATO, RUSSIA AND THE BLACK SEA REGION

THURSDAY, NOV 09 – SUNDAY, NOV 12

PO3043 NATO, EU, Russia

PO5058 Conflict Management, Prevention, and Resolution

PO2031 World Politics

In the study trip, Turkey's Relations with NATO, Russia and the Black Sea region, students will visit the major tourist sites of Istanbul, including the Topkapi museum, the Blue Mosque, the Obelisque Saint Sophia, the Citerm museum, the Grand Bazaar, and the artistic neighborhood of Karakoi, and attend an academic conference in which they will meet experts on Turkish foreign policy.

Led by Professors Hall Gardner and Isabel Gardner

Trip cost: €925

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €925

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



LOIRE VALLEY

THE RENAISSANCE IN THE LOIRE VALLEY

THURSDAY, NOV 09 – SUNDAY, NOV 12

FR/CL3032 The Monstrous and Fabulous Renaissance

FR1100G French and Culture I

FR2100C French and Culture IV

Fascinated by the Loire Valley and its magnificent castles and palaces, delicious wines, works of art, and world heritage? Visit the medieval castle of Angers and see the Tapestry of the Apocalypse, one of the world's largest and oldest existing tapestries (circa 1380). Visit the Devinière, birthplace of François Rabelais (circa 1483), pioneer of the modern novel. Walk through the streets, then dine and taste the excellent wines of neighboring Chinon. Explore the châteaux of Chenonceau and Chambord, two of the most visited palaces in France, inspirations for artistic works from Rabelais's Gargantua (1535) to Walt Disney's Cinderella (1950). Discover the inventions of Leonardo da Vinci at the Castle Museum of Clos Luce where the artist lived until his death in 1519. Discover the Château of Blois, favorite residence of the Medieval and Renaissance kings and queens, sojourn of poets Charles d'Orléans, François Villon, and Pierre de Ronsard, as well as Joan of Arc, Machiavelli, Catherine de Medici and Marie Stuart.

Led by Professors Brenton Hobart and Raphael Bloch-Laine

Trip cost: €525

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €525

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



BATH AND STONEHENGE, UK



BATH AND STONEHENGE

FROM BRITANNIA TO CAMELOT: ROMAN BRITAIN/ARTHURIAN BRITAIN

FRIDAY, NOV 10 – TUESDAY, NOV 14

CL3075 Queens, Fairies, and Hags: The Romance of Gender

CL1025 The World, The Text, The Critic

The Arthurian legend arises out of a poorly documented historical moment in cross-Channel history when Britain ceased to be a Roman outpost and a war leader might have united the Roman and Celtic populations against the invading Saxons. This trip will take students to the major historical sites mentioned in the Arthurian legend and help them to distinguish the facts from the fiction that persists around a legendary figure and his imaginary court: King Arthur and Camelot.

Led by Professors Elizabeth Kinne and Sneharika Roy

Trip cost: €945

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €945

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



SICILY

CROSSING POINT OF THE MEDITERRANEAN

WEDNESDAY, NOV 15 – SUNDAY, NOV 19

CL1099CCIFB3 Modern To Contemporary In The Arab World

ME1099CCIFB6 Struggles, Ids & Revolutions In The Modern Middle East

Discover the Italian island of Sicily, home of successive civilizations from the ancient Greeks and Romans to the Byzantines and the Arabs and today a major crossing point between the north and south of the Mediterranean. Sicily contains some of the best-preserved classical sites in the world as well as one of Europe's most spectacular volcanoes. This study trip will explore the city of Palermo and its Arab-Norman heritage as well as other destinations on the island, bringing together a range of visits and activities.

Led by Professors David Tresilian and Justin McGuinness

Trip cost: €895

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €895

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



VENICE

ART AND LIFE

THURSDAY, NOV 16 – SUNDAY, NOV 19

AR1015CCI Painting I

AR/PL2091A Topics: Advanced Printmaking

AR/PL3091A Topics: Advanced Printmaking

IL1010 Elementary Italian I

The cultural treasures found throughout the 118 islands of “the floating city” of Venice comprise one of the most extraordinary concentrations of artistic wealth in the world, inspiration to numerous writers, painters, and architects. Many of the works of the great Venetian masters can still be seen in situ, allowing students to understand the interconnectedness of life and art within Venetian society. Art History lectures in front of selected works and discussions about the materials and techniques used for their production will be supplemented by writing and drawing sessions at chosen locations.

Led by Jonathan Shimony and Isabel Gardner

Trip cost: €870

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €870

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



MALTA

AN ISLAND OF LINGUISTIC, CULTURAL AND HISTORICAL TREASURES

SUNDAY, NOV 19 – WEDNESDAY, NOV 22

LI1099FB6 Language And Society

ME1099FB6 Struggles, Ids and Revolutions in the Modern Middle East

Linguistics Minors

Middle East Pluralities Majors

Middle Eastern and Islamic Cultures Minors

Malta is a “multilingual” island with a rich history of migration from all corners of the Mediterranean. This trip focuses on these questions about migration, culture, religion and language and the interface between these and sociopolitical issues. Through meetings with academics and cultural actors and visits to ethnic neighborhoods, you will engage in conversations about these questions and learn about the rich history and the current situation on the island where Maltese, English and other languages are spoken. Through visits to the St Elmo National War Museum and cultural sites, such as St John’s Co-Cathedral and the beautiful old cities of Rabat and Mdina, you will understand ongoing struggles of migration and occupation.

Led by Professors Rebekah Rast and Ziad Majed

Trip cost: €760

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors’ trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancelation fee: €760

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



BARCELONA

LITERARY BARCELONA

THURSDAY, NOV 23 - SUNDAY, NOV 26

CL3091a New Latin American Fiction

CL/EN 3200 Fiction Writing Workshop

Barcelona has long been a transnational literary city and publishing center for Latin American and Catalan literatures. In this trip we explore the city's literary heritage, from sites featured in fictions to living traces of its Latin American exiles. The visit is likely to include at least one conversation or meal with a Barcelona-based editor, agent, translator or writer. It will also feature, for students of Creative Writing, location-based writing exercises.

Led by Professors Daniel Medin and Amanda Dennis

Trip cost: €885

(includes round-trip transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10, 2023 • Late cancellation fee: €885

Payment for study trips must be made no later than September 22 for the Fall 2023 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.



STUDY TRIPS – CP POLICY INFORMATION

REGISTRATION

Registration for study trips is done the same way as registration for academic courses: online through the registration portal on MyAUP Student Services.

MyAUP > My Account > My Student Services > Registration

In order to find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Office directly to register for a study trip, though availability is not guaranteed. If registration for a trip is full, the Cultural Program Office will provide an online link to the registration/waitlist procedure.

STUDY TRIP CONFIRMATION AND PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student's account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the Cultural Programs Office to registered students and no later than the date of departure. Student Accounting Services reserves the right to block transcripts and registration because of outstanding balances due to study trips. Payment can be made the same way as for tuition: online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash or check.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are no exceptions for Cultural Program activities and study trips.

CANCELATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's account is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is considered to be registered and will be held responsible for the entire cost of the trip. For the Fall 2023 semester, this is midnight September 10, 2023.

If registered for a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if they do not attend the trip or withdraw from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications: see the Cultural Program Manager.

STUDY TRIPS – CP POLICY INFORMATION

CULTURAL EXCURSIONS, ACTIVITIES AND TICKETS

Sign-up for cultural excursions, activities, and tickets is done through the Cultural Program website. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

PRIORITY FOR PARTICIPATION

Students registered in corresponding course(s) of a study trip are given **priority** for participation on study trips. In the event of enrollment exceeding the number of spots prebooked, the Cultural Program Office team does their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date and time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Office no later than the study trip registration period of DROP/ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who **are registered in a class corresponding to a study trip** are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who **are registered in a study trip but who are not registered in the corresponding**

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class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

ACCOMMODATION, TRANSPORTATION AND SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the reserved accommodations reserved in the confirmation email sent by the Cultural Program Office at the beginning of the semester and may submit rooming requests. In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or who have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Office and submitting the request in writing via email. Special arrangements require approval by the Cultural Program Manager and in certain cases, the accompanying professor. The Cultural Program Office will do its best to accommodate special requests, but please note that these may not always be possible because of trip specific reservation or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the **Student Immigration Services Office** at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

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VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university-sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2023-24 Handbook for more information.

DISCOVER UNIQUE
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