

The Sin-Ming Shaw committee would like to acknowledge the astonishing number of senior projects submitted this year – twenty-seven in total – and also acknowledge the difficulty of judging works across so many disciplines, methodologies and issues. This variety provided a snapshot of the talent and concerns of this generation as propelled by the brilliant mentorship of AUP faculty. Due to the number of entries we have more than the usual number of honourable mentions:

The committee recognizes **Nathalie Barry** for the complexity, and intellectual experimentation and rigour of her thesis which applied a mathematical method to the current problem of option pricing.

The committee appreciates the rigour of **Shinsuke Emori's** interpretation of Aristotle's *Politics* and *Physics* for his conceptual sophistication and ability to tease out the implications of different argumentative strategies for the millennia-old relationship between the individual and the city-state.

The committee also commends **Hannah Johnson** for her provocative yet careful readings of Hildegard von Bingen's poetry in the original Latin as a homoerotic worship of the divine, we especially enjoyed the technical pertinence of the section "*O virdissima verga: make her hot*".

The committee applauds **Isabelle Rao's** analysis of the figure of the subaltern in Indian cinema, spanning 60 years from Raj-nostalgia films to contemporary postcolonial cinema: the lucidity of her analysis of the vicissitudes and ambiguities of the subaltern figure as she is inserted into dominant discourses.

The committee equally admires **Martha Papapostolou** for the depth of her historical research into the responsibility of the I.G. Farben company in war-crimes as examined during the Nuremberg trials, and how the failure to develop a concept of corporate responsibility in that case still has repercussions today.

Finally the committee awards the 1st prize to **Sarah Thomas** for her cross-disciplinary investigation of the legal framework and narratives within which sexual dissidence is understood in U.S. asylum law. Straddling law and non-fiction writing, she develops a very nuanced and sophisticated use of gender theory to analyse the legal system's construction of group-membership and victimhood.