

*Curriculum Vitae*

**Timothy Ryan Day, PhD**

Associate Professor & Program Director

Department of English

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**EDUCATION**

**PhD in English Literature**, Arizona State University, 2016

**M.A. in English Literature**, Saint Louis University, 2008

**Máster en Estudios Culturales y Literarios**, Autónoma de Madrid, 2008

**B.A. in English Literature**, Northeastern Illinois University 2006

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**RESEARCH INTERESTS**

My creative and scholarly work focuses on the intersection between nature and narrative. My academic work is in the areas of Ecocriticism, Biosemiotics, Science Studies, and Shakespeare with particular interest in the evolution of narrative forms and the roles they have played in defining the consciousness of individuals and communities. My work traces invocations and adaptations of Shakespeare's works through culture in an effort to make the evolution of the human *umwelt* legible. I look at adaptations of Shakespeare's work as active environmental forces and position them on the continuum from the microbial to the technological. I am dedicated to the fusing of narrative and scholarly work and convinced that it is vitally important to keep the creative and the academic in close conversation. As a creative writer I aim to create stories that actively engage with questions around the interconnectivity of consciousness, the natural world, narrative, and the long evolutionary paths of both genetics and culture.

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**ACADEMIC PUBLICATIONS**

**Current Monograph Project:**

*Bards: Poetic Emergence in the Microbiome, Shakespeare, and AI*

**Scholarly Monograph:**

*Shakespeare and the Evolution of the Human Umwelt: Adapt, Interpret, and Mutate*. London: Routledge. (2021)

## **Articles, chapters, and translations**

“Trees as Metaphors, Trees as Family: Diffraction in Terrence Malick’s *The Tree of Life*, Ali Smith’s *Autumn*, and Shakespeare’s *Titus Andronicus*.” *Treelines*. Ed. Stephen O’Neill (Coming 2024)

“The Wildest Stock.” *Food and Literature*. MLA (In Press)

“Immortal Codes: Genetics, Ghosts, and Shakespeare’s Sonnets.” *Interdisciplinary Science Research*. London: Routledge. (2023)

“The Forest for the Trees: Richard Powers’ *the Overstory*, *Macbeth*, and the Holobiont.” *Ecozon@*. Vol. 13 No. 2 (2022)

Review: *Basura: Cultures of Waste in Contemporary Spain*. Amago, Samuel. Charlottesville: University of Virginia Press, 2021. Published in *Green Letters* (2022)

Day, Timothy. “With Parted Eye: *A Midsummer Night’s Dream*, Richard Powers’, *Orfeo*, and Biosemiotics” *Green Letters*. Vol 21. No. 3. London: Routledge. doi: 10.1080/14688417.2018.1512418. (2018)

Day, Timothy and Andrew Power. “Partiendo el Pan en Shakespeare.” *Pan*. Artesa Ediciones: Madrid. p. 78. (2016)

Translation: Garcia, Teresa and Garcia, Alberto. “Breathing with the Other: Ethics and Eco-socialist Perspective in the Poetry of Jorge Riechmann.” *Ecozon@*. Vol 6. No. 1. (2015)

## **CREATIVE PUBLICATIONS:**

### **Novels:**

*Outside Athens*. New York: Adelaide Books (May 2024)

*Big Sky*. New York: Adelaide Books. (2020)

### **Poetry Collections:**

*Green and Grey*. Madrid: Lemon Street Press. (2019)

### **Fiction:**

“Frozen.” *The Toucan* 15. Pg. 3. Chicago: The Toucan. (2012)

“Skewed Horizons.” *Apocalypse* 12. pg. 52. Chicago: Apocalypse Literary Arts Coalition. (2004)

### **Other Creative Projects:**

Consultant for the company Divertifica on the creation of a video game, “The Seeds of Fate” based on the text of *Macbeth* (2023-present)

*Waiting For Tom*. Screenplay. Quarterfinalist in the American Zoetrope Screenplay Contest (2010)

Regular Contributor to *The Nervous Breakdown* 2008-2011

### **Creative Projects in Progress:**

*Sum Facades*. Upcoming poetry collection.

*The Orchard*. Novel in revision.

*Great Fires*. Short story collection in revision.

### **CONFERENCES AND PRESENTATIONS**

“Trees as Metaphors, Trees as Family: Microbiomes, AI, and Diffraction in Ali Smith’s *Autumn*, and Shakespeare’s *Titus Andronicus*.” Conference of Three Societies on Literature and Science. (Birmingham April 2024).

“Apple to Apple and Bard to Bard: from Shakespeare to AI through the mythology of food.” The International Conference of the Faculty of Foreign Languages and Literatures and the University of Bucharest. (Bucharest 2023).

“Proud Cedars, Mutinous Winds: *Coriolanus*, the Microbiome, and the Holobiont.” British Society for Literature and Science Conference. (Edinburgh 2023).

“I See a Damaged Planet: Diffractive Reading, Biosemiotics and Reconstituting the Human through Shakespeare in HBO’s *Station Eleven*.” TVSERIES 2022. (Valencia 2022)

“Shakespearean Family Trees: A Diffractive Memoir of Metaphor, Literature and Genetics.” *Tree Lines*. (Maynooth 2022).

“Pursued by Gaps: *The Winter’s Tale*, the holobiont, and illusions of autonomy.” European Society for the Study of Literature. (Mainz 2022).

“Speaking from Beyond the Grave: Ghosts and Genetics in Shakespeare.” Swiss Association of Medieval and Early Modern English Studies. (Neuchatel 2022).

“Shakespeare’s Genesis: Poetry, Emergence, and Biosemiotics.” 4<sup>th</sup> International Conference on Science and Literature. (Girona 2022).

- “Seeds: Media, Politics, Virality, and Text in Victor Conde and Amaya Galeote’s *Macbeth*.” *Macbeth in European Culture*. (Murcia 2022)
- “A Gentler Scion: Katherine May’s *Wintering*, Shakespeare’s *the Winter’s Tale*, and Madrid’s Uncanny Winter Storm.” *Nature and Narrative Conference* (Madrid 2022).
- “Pursued by a Bear: The Human and the Animal in Shakespeare’s *The Winter’s Tale*.” *Midwestern Modern Language Association*. (Milwaukee 2020). Accepted but could not attend.
- “John Milton’s *Paradise Regained* as Response to the Black Legend of Spanish Cruelty.” *SEDERI Conference*. Universidad de La Laguna. (Tenerife 2021).
- “Dystopia Now: Richard Powers’ *The Overstory* and Shakespeare’s *Macbeth*.” *Revisiting Dystopia in Literature and the Visual Arts*. (UCAM, Murcia 2020).
- “Light and Enlightenment: Milton in Ian McEwan’s *Solar*.” *Retaking Earth: From Nature Writing to Climate Change Fiction*. Nova University (Lisbon 2020).
- “Migrations: Butterflies and Shakespeare in Barabara Kingsolvers’s *Flight Behavior*” *Midwestern Modern Language Association* (Chicago 2019).
- “Co-conspirators: invoking MacBeth in Margaret Atwood’s *Oryx and Crake*” *Association for the Study of Literature and Environment-UKI*. Plymouth University. (Plymouth, UK 2019).
- “Applauding the Slaughter: *Hamlet*, and *Pagan Spain*.” *Saint Louis University Literature Conference*. (Madrid 2016)
- “Gardens of Discovery.” *Saint Louis University Literature Conference*. (Madrid 2015)
- “Uncanny Justice: Amazons and the Technology of Colonization.” *Saint Louis Graduate Student Conference* (Madrid 2008)
- “Joyce and the Dialogic Creation of Home and the Present.” *Saint Louis Madrid Graduate Student Colloquium* (Madrid 2007)
- “Emily Dickinson and the Birth of the Photographic Image.” *Saint Louis Madrid Graduate Student Conference* (Madrid 2006)
- “Jean Genet: Perceptions of a Thief and Poet.” *Northeastern Illinois University Honors Colloquium* (2006)
- “Unwound Dancers.” *Northeastern Illinois University Creative Colloquium* (2006)

“Kafka and Nationalist Prague.” Northeastern Illinois University Honors Colloquium (2005)

“Ivan and Zosima: Religion and Conflict in the Brother’s Karamazov.” Northeastern Illinois University Honors Colloquium (2004)

### **INVITED READINGS & MEDIA PLACEMENTS**

Secret Kingdoms Bookstore, Madrid	2023
Vaughan Radio	2023
La Realidad, Madrid	2023
Interview with Adelaide Magazine, NY	2021
Interview with Madrid Cosmopolitan, Madrid	2020
Interview with Chef Digital, Madrid	2020
Interview with Naked Madrid, Madrid	2020
Two Harbors Public Library, Two Harbors, MN	2019
Two Harbors Public Radio, Two Harbors, MN	2019
The Village Tap Room, Madrid	2019
Interview with Vaughan Radio, Madrid	2019
Interview on Canal Cocina	2016
Regular Contributor to The Nervous Breakdown	2008-12
Regular Contributor to the online culture magazine <i>Vaya Madrid</i>	2012-14

### **TEACHING**

#### **Saint Louis University: Madrid, Spain, 2011-present**

Program Director, Department of English 2020-

Courses taught:

- Ecocriticism
- Introduction to Shakespeare
- Alchemists, Cooks, and Witches
- Milton
- Travel Writing
- Nature, Ecology and Literature
- Food and Literature
- Monsters of Europe
- Media, Technology and Literature
- Literature and Medicine
- Introduction to Poetry
- Conflict, Social Justice and Literature
- Creative Writing: Fiction (Intro and Advanced)
- Creative Writing: Memoir
- Advanced Writing for Professionals
- The Process of Composition

**Arizona State University:** Tempe, Arizona, 2009-2011

Courses Taught:

- Composition levels 1 and 2

**Scottsdale Community College:** Scottsdale, Arizona, 2009-2011

Courses Taught:

- Composition levels 1 and 2

**Shantou University:** Shantou, China, Academic Year 2008/09

Courses Taught:

- Communication Strategies

**Saint Louis University:** Madrid, Spain, Academic Year 2007/08

Courses Taught:

- The Process of Composition
- ESL

### **UNIVERSITY SERVICE**

Faculty Senate	2021
Launching of the student magazine <i>Convivium</i>	2021
Literature club	2020
Editing of student literary magazine <i>Raices y Ramas</i>	2019
Poetry open mic night	2019
Trilingual creative writing conference	2018
“Nature and Narrative” conference	2018
Off campus poetry open mic	2017
Literature club	2017
Speaker: Dr. Carmen Flys-Junquera	2015
Speaker: Dr. James Regan	2012
Shakespeare reading group	2011
Theory reading group	2010
Film and Politics watching group	2008
Student film criticism circle	2008
Graduate Conference co-organizer	2007
Writing Lab co-organizer	2006-8
Writer’s Circle	2006-8

### **LANGUAGES**

English (Native)  
Spanish (Advanced)

### **AWARDS AND RECOGNITIONS**

Faculty Development Funds, Saint Louis Univ Madrid	2023
Faculty Development Funds, Saint Louis Univ Madrid	2022
Student Government Teaching Award, Saint Louis Univ Madrid	2021
Faculty Development Funds, Saint Louis Univ Madrid €	2021

Student Government Teaching Award, Saint Louis Univ Madrid	2019
Ignite course development funds, Saint Louis Univ Madrid	2021
Quarterfinalist in the American Zoetrope Screenplay Contest	2010
Teaching Assistantship, Arizona State Univ	2009, 2010
Saint Louis Univ Madrid, Madrid Campus Teaching Assistanship	2007
Brommel Scholarship for Outstanding Honors Thesis, Northeastern Illinois University	2006
Creative Writing Scholarship, Northeastern Illinois Univ	2006
Creative Writing Scholarship, Northeastern Illinois Univ	2005
Dean's List, Northeastern Illinois Univ	2004-6

**OTHER WORK EXPERIENCE**

Grupo Toast: Madrid, Executive Chef	2011-2017
Wings: Chicago, Il, Family Enhancement Specialist at a Domestic Violence Shelter	2004-2006
Ragstock: Chicago, Il. Assistant Manager	2000-2004

**SERVICE**

Serve the City: Board Member	2016-2019
The American club of Madrid: Board Member	2017-2018

**REFERENCES**

Dr. Joni Adamson—Arizona State University, Tempe, AZ  
[joni.adamson@asu.edu](mailto:joni.adamson@asu.edu)

Dr. Andrew Power—University of Sharjah, Sharjah UAE [drapower@gmail.com](mailto:drapower@gmail.com)

Dr. Paul Vita—Saint Louis University, Madrid. Director and Academic Dean and  
[paul.vita@slu.edu](mailto:paul.vita@slu.edu)

Dr. Anne McCabe—Saint Louis University, Madrid  
[anne.mccabe@slu.edu](mailto:anne.mccabe@slu.edu)