

HANNAH VICTORIA JOHNSON

Research Interests: cognitive linguistics, comparative literature, medieval literature, mystical devotions, gender studies, queer studies, medieval German, Latin.

hannahvictoria4313@gmail.com
+33 6 01 44 17 38

EDUCATION & DIPLOMAS

- 2024** **PhD** in linguistics and medieval literature – Sorbonne Université – supervisors: Delphine Pasques and Diane Watt
Fully funded by « Initiative genre »
- 2024** Visiting PGR – University of Surrey – dir. Diane Watt
- 2021** Master 2 : lettres médiévales – Sorbonne Université (Jointly organised with: Sorbonne Nouvelle, École Nationale des Chartes, École Normale Supérieur)
- 2020** Master 1 : lettres médiévales – Sorbonne Université (Jointly organised with: Sorbonne Nouvelle, École Nationale des Chartes, École Normale Supérieur)
- 2019** MA: Medieval Literatures and Languages (with distinction) – University of York
- 2018** BA: Comparative Literature (with honours) – American University of Paris

TEACHING EXPERIENCE

Department of English and Comparative Literature – American University of Paris (Spring 2025): Junior Lecturer

- English Writing and Criticism: Queer Fantasy and its Historical Influences (2 classes)

Department of English and Comparative Literature – American University of Paris (Fall 2024): Junior Lecturer

- Elementary Latin I
- English Writing and Criticism: Queer Fantasy and its Historical Influences

UFR germanique et nordique – Sorbonne Université (Fall 2022): contract « Initiative genre »

- Practical English: « Histoire et culture de l'anglosphère » (MEGEN M2)
- Practical English: « Ecrire son CV, lettre de motivation, une page web, etc. » (MEGEN M1)
- English for Germanophones: « Littérature anglophone au Moyen Âge et la culture moderne à l'anglosphère » (LLCER L3)
- Beginner English: « Lire en anglais » (LLCER débutants L1)
- Methodology: digital research (M1 & M2)

UFR germanique et nordique – Sorbonne Université (Fall 2021): contract « Initiative genre »

- Practical English: « Ecrire son CV, lettre de motivation, une page web, etc. » (MEGEN M2)
- Practical English: « Ecrire son CV, lettre de motivation, une page web, etc. » (MEGEN M1)
- English for Germanophones: « La peur du contrôle gouvernemental dans la littérature anglophone du XXe siècle » (LLCER L3)

COMMUNAL RESEARCH ACTIVITIES

- **Board Member of Philomel – research group for gender studies at Sorbonne Université (2022 –)**

Representative for PhD students (extra 2022/2023, representative 2023/2024, 2024/2025). Participation in board meetings, in the organisation of events hosted by Philomel, and in the democratic process for steering decisions.

- **Co-organiser of a session for the Philomel seminar series “Transversales” (26 March 2025)**
- **Organisation committee for the CELISO PGR day colloquium (7 February 2025)**
- **Co-organiser of the Philomel Doctoral Workshop (2022 - 2024)**

Organisation of two cycles of the Philomel Doctoral Workshop: 2022/2023 and 2023/2024.

- **Co-organiser of a panel series at the International Medieval Congress, Leeds : “Cognitive Studies and the Middle Ages : A Time of *krisis* ?” (1-4 July 2024)**
- **Co-organiser of the day colloquium: “Les émotions négatives dans la langue” (7 June 2024)**
- **Organisation committee for the conference: “La catégorie du nombre” (7-10 June 2023)**
- **Organisation committee for the conference: “Archéologies des transidentités : mondes médiévaux” (24-26 November 2021)**

Translation of presentation abstracts into English for extended programme.

CONFERENCES AND SEMINARS

- 2025** “Queer Studies and Cognitive Linguistics: A Multidisciplinary Approach to Reading Twelfth and Thirteenth Century Mystical Texts,” Seminar, Ruusbroec Institut: University of Antwerp, 21 March.
 “Queer Studies and Cognitive Linguistics: A Multidisciplinary Approach to Reading Twelfth and Thirteenth Century Mystical Texts,” International Medieval Society: Paris, 16 March.
- 2024** « Etudes queer et linguistique cognitive : méthodologie d’une double approche théorique aux textes mystiques des XIIe et XIIIe siècles », Doctoral Seminar : Linguistics, Sorbonne Université, 29 March.
 « *In te non deficit ullum gaudium* : lire une affectivité ‘lesbienne’ dans les *Symphoniae* de Hildegard von Bingen », LIMA.GE conference: « Les

- littératures médiévales dans l'atelier du genre », Université Rennes 2, 13-15 March.
- “Queer Studies and Cognitive Linguistics: A Multidisciplinary Approach to Reading Twelfth and Thirteenth Century Mystical Texts,” SGS Seminar, University of Surrey, 30 July.
- 2023**
- « Etudes lesbiennes en littérature médiévale : quelle pertinence, quelle utilité ? », Mois du genre à la bibliothèque Malesherbes de Sorbonne Université, 7 November.
 - “A Sensory Linguistics of Interconnected Embodiment and Emotion in Hildegard von Bingen’s *Symphoniae*,” International Medieval Conference: Leeds, University of Leeds, 3-6 July.
 - “What Constitutes the ‘Outside’?: ‘Lesbian’ Affection at the Heart of 12th century Spiritual Writing,” The Medieval Church, University of York, 26-27 June.
 - “Love Wins: the Beginnings of a Theory of the Joyous Queer,” M&LEN Seminar Series: Joy, virtual, 14-16 June.
 - “‘Queer’ Sensibilities: Affective Discourse in the Devotional Poetry of Hildegard von Bingen and Mechthild von Magdeburg,” Medieval Literary Studies Seminar, Université de Strasbourg, 23 March.
- 2022**
- “Feeling *Minne*: Embodied Emotion in Mechthild von Magdeburg’s Devotions,” Mystical Theology Network Annual Conference: Passions and the Mystical, Brandsma Institut, Nijmegen, 1-3 December.
 - “Love and Duty: Narrative Construction of the Jedi Knight in *SWTOR* & the Medieval Knight in *Lancelot*,” International Medieval Conference: Leeds, University of Leeds, 4-7 July.
 - “Round Table: Mysticism and Lived Experience,” International Medieval Conference: Leeds, University of Leeds, 4-7 July.
 - “Feeling *Minne*: Embodied Emotion in Mechthild von Magdeburg’s Mystical Devotions,” Emotions and the Medieval Self, Háskóli Íslands, 24-27 May.
 - “‘*Ires allerreinosten vleisches*’: the Erotic Virginal Body in Mechthild von Magdeburg,” International Medieval Congress: Kalamazoo, University of Michigan, 9-14 May.
 - “God is Love: God’s Gender-fluid Person in the Poetry of Hadewijch van Antwerpen”, Gender and Medieval Studies Conference, American University of Paris, 5-7 January.
- 2021**
- « God is (Lady) Love: God’s Gender-fluid Person(ification) in the Poetry of Hadewijch van Antwerpen », Archéologies des transidentités : mondes médiévaux, Sorbonne Université, 24-26 November .
 - Presentation of PhD project at the Philomel Doctoral Workshop, Sorbonne Université, November.
 - “What is it? A fish?: Interpreting fantastical images in mystical visions,” M&LEN Seminar Series: Mystics and Animals, virtual, October. Co-presenter: A. J. Langley.
 - “Reorienting Disorientation: Hildegard von Bingen’s *annus horribilis* and its Effect on her Depiction of Female Bodies,” Gender and Medieval Studies Conference, University of Surrey, 10-13 January. Co-presenter: L. Cole.

- 2020** "Hildegard's Homoerotic Vision of the Female Body," International Medieval Conference: Leeds, University of Leeds, 6-9 July.
- 2019** "Homoeroticism in the Devotions of Hildegard von Bingen," Gender and Medieval Studies Conference, University of Durham, 7-10 January.

PUBLICATIONS

Book Chapters

- 2023.** "Reorienting Disorientation: Hildegard von Bingen's Depiction of the Female Body as Erotic, Fertile, and Holy", *Medieval Mobilities: Gendered Bodies, Spaces and Movements*, eds. J. Bonsall, M. Khoury, B. Price, Palgrave. Co-author: L. Cole. Doi: 10.1007/978-3-031-12647-5_4.
- 2022.** "Hildegard von Bingen," *Encyclopedia of Medieval Women's Writing*, eds. M. M. Sauer, D. Watt, E. H. McAvoy, Palgrave. Doi: 10.1007/978-3-030-76219-3_22-1.
- Forthcoming.** "Hildegard of Bingen," *The Routledge Handbook of Medieval European Women and Christianity*, eds. J. Blesdoe, M. M. Sauer.
- Forthcoming.** "Mechthild von Magdeburg," *Encyclopedia of Medieval Women's Writing*, eds. M. M. Sauer, D. Watt, E. H. McAvoy, Palgrave.
- Forthcoming.** "Body Positivity: Embodiment and the Five Senses in Mechthild von Magdeburg's *Ein vliessendes licht der gotheit*," *(Com)Passions*, eds. J. Lewandowska, A. Rosillo-Luque, B. Ferrús.

Articles

- 2025.** "In te non deficit ullum gaudium : lire une affectivité « lesbienne » dans les *Symphoniae* de Hildegard von Bingen," *Perspectives médiévales*, no. 45-46. Doi: 10.4000/13bhk.
- 2024.** "Mouth stuff: How Hildegard and Mechthild feminise God and articulate a discourse of 'lesbian' erotics through oral metaphors," *postmedieval*, vol. 15, no. 4. Doi: 10.1057/s41280-024-00344-z.
- 2024.** "Feeling *Minne*: Selfhood and Embodied Emotion in Mechthild von Magdeburg's Mystical Devotions," *Emotions: History, Culture, Society*, vol. 8, no. 2. Doi: 10.1163/2208522X-bja10047.
- Forthcoming.** "What Constitutes the Outside? 'Lesbian' Affection at the Heart of Twelfth and Thirteenth century Spiritual Writing," *Journal of Medieval History*.

Public-facing

- 2021.** "The pastime of the people: reading culture in medieval cities," *ARMA – The Art of Reading in the Middle Ages*. Virtual exhibition on *Europeana*.

<https://www.europeana.eu/en/exhibitions/the-art-of-reading-in-the-middle-ages/the-pastime-of-the-people>

2021. “Bookpaths: circulation of manuscripts in the Middle Ages,” *ARMA – The Art of Reading in the Middle Ages*. Virtual exhibition on *Europeana*.

<https://www.europeana.eu/en/exhibitions/the-art-of-reading-in-the-middle-ages/bookpaths>