

Lindsey Hansen

EDUCATION

- 2019 **Conservatoire National des Arts et Métiers**, Paris, France
Licence professionnelle Guide-conférencier (French national guiding certification)
Mention bien (15.78/20); vice-major de la promotion
- Ph.D. 2016 **Indiana University Bloomington**
Major Field: Medieval Art; Minor Fields: Art Theory, Contemporary Art
Graduate Area Certificate: Medieval Studies
Dissertation: *The Bishop Performed: Sculpture, Liturgy, and Episcopal Identity in Thirteenth-Century France*
- 2013 **Ecole nationale des chartes**, Paris, France
Advanced paleography and codicology training
- M.A. 2007 **Stony Brook University**, Art History, Theory, and Criticism
- B.A. 2005 **Colorado State University**, Art History and French double-major

EMPLOYMENT

- 2024-present **Contractor**, Academic Programs International
Art history courses and internship direction for American study-abroad students
- 2020-present **Independent Tour Guide, Paris Region**, offering educational visits for small groups and university study abroad programs (more information at www.lindseyhansenguide.com)
- 2020-present **Independent Copy Editor**, specializing in masters' theses and doctoral dissertations in the humanities
- 2018-present **Expert Guide**, Context Travel
Art- and history-themed walking tours of the city of Paris (Tours include: Louvre Crash Course; Louvre for Kids; Musée d'Orsay Crash Course; Notre-Dame and Gothic Paris; Notre-Dame and Gothic Paris for Kids; Paris in a Half Day; Paris in a Day; Paris by Night: Left Bank; Versailles; Montmartre; Montmartre for Kids)
- 2019, 2024 **Lecturer**, American University of Paris
Course taught: Introduction to Art Through Paris Museums
- 2020-2021 **Adjunct Professor**, Department of Fine Art, Winthrop University
Courses taught: Introduction to Art History from Prehistory to the Middle Ages, Global Baroque
- 2020 **Chargé de cours**, Department of Archaeology and Art History, University of Nantes
Courses Taught: Introduction to Medieval Art; Gothic Art and Architecture
- 2017-2020 **Experience Host**, Airbnb Experiences, "[Hidden History of the Left Bank](#)" (art- and history-themed walking tour of Notre-Dame de Paris and the Quartier Latin)
- 2017-2020 **Academic Copy Editor**, Scribbr, (specializing in academic writing for non-native English speakers)

TEACHING EXPERIENCE

Lecturer, American University of Paris

Responsible for all course design including syllabus development, lecturing, and grading

2019, 2024 Introduction to Art Through Paris Museums

Academic Programs International

Responsible for intern onboarding interviews and exit evaluations, syllabus development, site visits, and classroom lectures

2024 Restoring History at Notre-Dame – a Project-Based Internship

Adjunct Professor, Winthrop University

Responsible for all course design including syllabus development, lecturing, and grading in an online asynchronous learning environment using Blackboard and Tech Smith Relay media tools

- 2020 Introduction to Art History from Prehistory to the Middle Ages
2021 Baroque and Rococo

Chargé de cours, Université de Nantes

Responsible for all course design including syllabus development, lecturing, and grading

- 2020 Introduction to Medieval Art
2020 Gothic Art and Architecture

Online Adjunct Instructor, Southern New Hampshire University

Responsible for content creation, weekly lectures, and grading

- 2017-2019 Introduction to the Humanities (5 terms)

Instructor of Record, Indiana University

Responsible for all course design including syllabus development, lecturing, and grading

- 2013; 2014 Ancient and Medieval Art
2012 Medieval Iconography and Architectural Adornment
2011; 2012 Introduction to Art History and Visual Cultures for Non-Majors

Associate Instructor, Indiana University

Responsible for developing weekly section lectures and grading

- 2014; 2013 Renaissance to Modern Art
2010 Ancient and Medieval Art

Graduate Assistant, Indiana University

Responsible for grading and acting as a liaison between students and the professor

- 2011 Dada and Surrealism

Teaching Assistant, Stony Brook University

Responsible for the development of weekly section lectures and grading

- 2006 Art in Culture from the Early Renaissance to Postmodernism

Other Teaching Experience

- 2007-2008 *Assistante de Langue Vivante*, Teaching Assistant Program in France (TAPIF) English Language Assistant, Lycée Générale et Technique Pierre Béghin, Moirans, France

PUBLICATIONS

- Nov. 2019 “Constructing Episcopal Authority Through Hagiography and Ritual in the Honoré Portal at Amiens Cathedral,” *The Memory of the Bishop in Medieval Cathedrals: Ceremonies and Visualizations*, ed. Gerardo Boto Varela, Isabel Escandell, and Esther Lozano Lopez (Wein: Peter Lang, 2019).
- Sept. 2016 Editor and contributor, “[The Lordship and Commune Project: A Collaboratory](#),” ed. Janet Marquardt, Nina Rowe, Jennifer Feltman, and Lindsey Hansen.
- June 2016 “Sculpture, Ritual and Episcopal Identity in the Saints Portal at Reims Cathedral,” in *The North Transept of Reims Cathedral: Design, Construction and Visual Programs*, ed. Jennifer Feltman (New York: Routledge, 2016), 141-60.
- May 2012 “Acts of Witnessing: The Munich Ivory of the Ascension, Medieval Visuality and Pilgrimage,” *Hortulus: The Online Graduate Journal of Medieval Studies* 7 (November 2011)
- In preparation “The *Translationis Sancti Benedicti*: Visualizing Monastic Dominance in the North Transept Portal of Saint-Benoît-sur-Loire.”

COPY EDITING (PUBLISHED WORKS)

- March 2019 Introduction and catalog entries for Alexandra Morrison, *Art Collection of the US Embassy: Nouakchott, Mauritania* (in press)
- Nov. 2018 Introduction and catalog entries for Alexandra Morrison, *Art Collection of the US Embassy: Copenhagen, Denmark* (in press)
- July 2018 Introduction and catalog entries for Alexandra Morrison, *Art Collection of the US Embassy: N'Djamena, Chad* (Washington, DC: US State Department, 2018)
- Dec. 2017 Introduction and catalog entries for Alexandra Morrison, *Art Collection of the US Embassy: Bishkek, Kyrgyzstan* (Washington, DC: US State Department, 2018)

AUDIO TRANSCRIPTIONS

- May 2017 Roundtable interview (1'18") for "Creating by Collaborating: An Arts in Embassies Discussion," in Stephanie Beck Cohen, *Soft Diplomacy: Quilting Cultural Diplomacy in Liberia* (Cullowhee, NC: North Carolina University, 2017), 12-23.

BOOK INDEXING PROJECTS

- June 2018 For Diane Reilly, *The Cistercian Reform and the Art of the Book in Twelfth-Century France* (Amsterdam: Amsterdam University Press, 2018).

IMAGE PERMISSIONS PROJECTS

- Spring 2018 For Diane Reilly, *The Cistercian Reform and the Art of the Book in Twelfth-Century France* (Amsterdam: Amsterdam University Press, 2018).

RESEARCH AWARDS AND FELLOWSHIPS

- 2020-2023 **Affiliated Scholar**, Institute for Advanced Study, Indiana University Bloomington
- 2015-2016 **College of Arts and Sciences Dissertation Completion Fellowship**, College of Arts and Sciences, Indiana University Bloomington
- 2016 **Reserve Candidate**, British Library Volunteer Program for American Doctoral Students in Ancient, Medieval and Early Modern Manuscripts
- 2014-2015 **Bourse Jeanne Marandon**, Société des Professeurs Français et Francophones d'Amérique
- 2014 **Andrea S. McRobbie Fellowship** for outstanding graduate work in medieval social history, Medieval Studies Institute, Indiana University Bloomington
- 2013-2015 **Theodore Bowie Graduate Fellowship**, College of Arts and Sciences, Indiana University Bloomington
- 2013, 2014 **Friends of Art Travel Grant for Dissertation Research**, Department of the History of Art, Indiana University Bloomington
- 2013 **Ecole nationale des chartes Exchange Fellowship**, Ecole nationale des chartes in partnership with the Newberry Library for Renaissance Studies
- 2012 **Russell A. Havens Fellowship for Pre-Dissertation Research**, College of Arts and Sciences, Indiana University Bloomington
- 2009-2010 **Louise McNutt Graduate Recruitment Fellowship**, College of Arts and Sciences, Indiana University Bloomington

SCHOLARLY WORKSHOPS AND SEMINARS

- May 2018 **Ecole libre d'architecture**
1-21 May 2018
Director: Robert Grace in partnership with Columbia Global Centers, Paris

- July 2017 **Colloquium on the Architectural History of Notre-Dame-du-Fort, Etampes**
10-13 July 2017
Directors: John James and Chris Henige
- July 2015 **TEMPLA Summer School**
“Episcopal, Canonical and Secular Memorial Devices in Medieval Cathedrals: Art, Architecture, Literature and Writing,” Barcelona, Spain, 14-16 July 2015
Directors: Isabel Escandell, Esther Lozano, and Gerardo Boto

SERVICE AND PROFESSIONAL EXPERIENCE

- 2019-present **Peer Reviewer**, *Gesta*
- 2016-present **Paris Co-Director**, International Medieval Society
Conferences organized: *Evil/Le Mal* (2017), *Vérité et Fiction/Truth and Fiction* (2018), *Time/Le Temps* (2019)
- 2015-2018 **Organizer**, H-France Social Gatherings, Paris, France
- 2012-2016 **Peer Reviewer**, *Hortulus: The Online Graduate Journal of Medieval Studies*
- 2012-2014 **Elected Member, Board of Directors**, Vagantes Medieval Graduate Student Conference
- 2012-2013 **President**, Medieval Studies Graduate Student Advisory Committee, Indiana University
- 2010-2012; 2013-2014 **Representative**, Medieval Studies Graduate Student Advisory Committee, Indiana University
- 2011-2012 **Coordinator**, Art History Association Brown Bag Lecture Series, Indiana University
- 2010-2011 **Co-President**, Art History Association, Indiana University Bloomington

SELECTED INVITED LECTURES

- June 2018 “Black Bodies in Western Art at the Louvre,” for Rhae Lynn Barnes’ USC-sponsored Maymester study abroad program, *Sojourners: [Mapping Black American Culture in Paris](#)*
- June 2018 “Rebel Artists: An Introduction to Modern and Contemporary Art at the Centre Pompidou,” for Rhae Lynn Barnes’ USC-sponsored Maymester study abroad program, *Sojourners: [Mapping Black American Culture in Paris](#)*

SELECTED PAPERS AND TALKS

- Sept 2020 “Academic Tour Guiding,” Freelancing 101 webinar sponsored and hosted by the Medieval Academy of America
- May 2016 “Sculpture as Hagiographic Rewriting: The Case of Saint Ursin at Bourges Cathedral,” 51st International Congress on Medieval Studies, Kalamazoo, MI
- May 2016 “Research Resources in Paris: The A.N, B.N., and Beyond (A Roundtable),” sponsored by the International Medieval Society, 51st International Congress on Medieval Studies, Kalamazoo, MI
- April 2016 “Local Sanctity and Episcopal Authority in the Firmin Portal at Amiens Cathedral,” Art Institute of Chicago 51st Annual Graduate Student Seminar, Chicago, IL
- July 2015 “Saint Honoré and the Performance of Episcopal Authority in the South Transept Sculpture of Amiens Cathedral,” TEMPLA Summer Seminar, Barcelona, Spain
- July 2015 “Ad Imitationem Episcopi: Saint Honoré as a Model of Episcopal Action in the Thirteenth-Century Sculpture of Amiens Cathedral,” 22nd Annual International Medieval Congress, Leeds, England
- May 2014 “Revisiting Reims North: The Life of Saint Remi and the Formation of Episcopal Identity,” 49th International Congress on Medieval Studies, Kalamazoo, MI

March 2014 “Bishop-Saints and Saintly Bishops: The *Vita Sancti Nicasii* and the Construction of Episcopal Identity at Reims Cathedral,” Vagantes Medieval Graduate Student Conference, University of Texas at Austin, Austin, TX

ACADEMIC AFFILIATIONS AND MEMBERSHIPS

Phi Beta Kappa National Honor Society

International Medieval Society

International Center of Medieval Art

Hagiography Society

AVISTA (Association Villard de Honnecourt for the Study of Technology, Science, and Art)

LANGUAGES

English (native)

French (fluent reading, writing, and speaking – niveau C1)

Old French (intermediate reading knowledge)

Latin (elementary reading knowledge)

German (elementary reading knowledge)