

# Olivier CRÉPELLIÈRE

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## EDUCATION

2009	Sorbonne Nouvelle University – Paris 3	<b>Master's Degree in Didactics of French and Languages</b> <u>Training Engineering for Teaching French as a Foreign Language and Languages</u> <i>Memoir project: « For a Change in the Teaching and Learning Practices of French as a Foreign Language Through the Arts »</i>
2007	Paul Valéry University – Montpellier III	<b>Master's Degree in Teaching of French As a Foreign Language – High Honors</b> <u>Professional Practices in French as a Non-Mother Tongue</u> <i>Memoir: « Cinema and French as a Foreign Language: “Freedoms are not given, they are taken!” (or How to stop instrumentalizing the 7th art to better learn French and Cinema) »</i>
2005	Paul Valéry University – Montpellier III	<b>Bachelor's Degree in Cinema (Film Studies) – High Honors</b>
2005	Paul Valéry University – Montpellier III	<b>Bachelor's Degree in Modern French Literature – With Honors</b>

## ACADEMIC EMPLOYMENT HISTORY

### WITH AUP:

Since 2020	American University of Paris – AUP → CDI	<b>Lecturer</b> <ul style="list-style-type: none"><li>- <a href="#">Creation and animation of 2 educational workshops</a> entitled: "For a change in representations and practices on the teaching of <a href="#">cinema and language</a>." for 11 colleagues of the French &amp; Modern Languages Department, Fall 24</li><li>- <a href="#">Elected for Distinguished Teaching award</a>, Spring 24</li><li>- <a href="#">Nominated 4 times in a row</a>, Spring 21, 22, 23, 24</li><li>- <a href="#">Member of the Search Committee</a> (Assistant Prof. in French), Fall 23 - Spring 24</li><li>- <a href="#">Redesign of the FR 2100 &amp; FR 2200 courses</a> (French &amp; Culture IV/V), Spring 24</li><li>- <a href="#">Redesign of the FR 3091B course</a> (La Nouvelle Vague française), Fall 22</li><li>- <a href="#">Redesign of the FR 1007 course</a> (Intro to Parisian culture and customs), Fall 21</li><li>- <a href="#">Redesign of the FR 2200 course</a> (French &amp; Culture V), Spring 21</li><li>- <a href="#">2-credit FR 100X proposition</a>: Intro to French and Francophone Cinema, Spring 21</li><li>- <a href="#">Coordination of the updating and alignment of all the LOs</a> (French Dptmt...) Spring 21</li><li>- <a href="#">Semester coordination</a> for all AUP French &amp; Culture levels (French I, II, III, IV, V)</li><li>- Teaching, Evaluating, Creating tests and extra educational documents for all levels</li></ul>
2015-2019	American University of Paris – AUP → CDD	<b>Junior Lecturer</b> <ul style="list-style-type: none"><li>- <a href="#">Animation of 2 educational workshops</a> entitled "Feedback on practices in and out language class", within the framework of the Continuing Education for members of the French Department (April and December 2017)</li><li>- Teaching, Evaluating, Creating tests and extra educational documents for all levels</li></ul>

### WITH OTHER INSTITUTIONS:

2019-2020	University of Chicago – Center in Paris	<b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching and Evaluating <a href="#">French as a Foreign Language</a> for all levels,</li><li>- Creating all documents for Semester and Summer Sessions taught.</li></ul>
2019-2020	École Normale Supérieure – Ulm → « Grande École »	<b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching a <a href="#">thematic course on « French press and current affairs in France »</a> to advanced-level foreign students,</li><li>- Creating all documents and assessment tests, evaluating students.</li></ul>
2019-2020	École Polytechnique → « Grande École »	<b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching and Evaluating <a href="#">French as a Foreign Language</a> for intermediate level students,</li><li>- Creating all documents and assessment tests.</li></ul>
2018-2020	University of Marne-la-Vallée – Paris-Est	<b>Instructor for future Instructors</b> <ul style="list-style-type: none"><li>- Teaching <a href="#">French Linguistics and Didactics of French as a Foreign Language</a> to French students planning to teach French,</li><li>- Creating all documents and assessment tests.</li></ul>
2014-2020	Sciences Po – Paris → « Grand Établissement »	<b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching and Evaluating <a href="#">French as a Foreign Language</a> for intermediate level students,</li><li>- Creating all documents for Semester and Summer Sessions taught.</li></ul>

2014-2020	University of Créteil – Paris-Est	<b>Instructor</b> - Teaching and Evaluating <u>French as a Foreign Language, Academic Writing, French Grammar and French Phonetics</u> for beginner to advanced level students, - Creating all documents and assessment tests.
2014-2019	Paris City Hall – CMA	<b>Instructor</b> - Teaching and Evaluating <u>French as a Foreign Language and Writing Workshop</u> for all levels, plus <u>DELF B2 preparation course</u> .
2016-2017	Diderot University – Paris 7	<b>Instructor</b> - Teaching <u>Grammar and Academic Writing</u> to foreign students of all levels, - Creating all documents and assessment tests.
2014-2017	Sorbonne-Nouvelle University – Paris 3	<b>Instructor</b> - Teaching and Evaluating <u>French as a Foreign Language, French Civilization</u> from beginner to advanced level, Creating all documents and assessment tests.
2014-2017	Alliance Française – Paris Île-de-France → « <i>Fondation d'utilité publique</i> »	<b>Instructor</b> - Teaching and Evaluating <u>French as a Foreign Language, Grammar and Speaking Workshops</u> for all levels, - <u>DELF A2, B1 and B2 corrector</u> .
2014-2016	Pierre-et-Marie-Curie University – Paris 6	<b>Instructor</b> - Teaching and Evaluating <u>French as a Foreign Language</u> for all levels in Semester and Summer sessions, Creating all documents and assessment tests.
2014-2015	University of Versailles – Saint-Quentin-en-Yvelines	<b>Instructor</b> - Teaching <u>pre-reentry seminar and « Culture and Society » Workshops</u> to foreign students of intermediate and advanced levels, Creating all documents and assessment tests.
2012-2013	Paris Descartes University – Paris V	<b>Instructor</b> - Teaching and Evaluating <u>French as a Foreign Language, Academic Writing Methodology</u> for intermediate and advanced level students, - Teaching <u>French courses on specific objectives (corporate communication and professional texts) to staff from University, as part of their continuing education</u> , - Creation of <u>self-study courses</u> for foreign students (intermediate and advanced),
2009-2015	<b>Different schools in Paris</b> - Accord Langues - Paris Langues - L'Atelier 9 - École Suisse - ISPEM - Lutèce Langue - IFEC - ILF - Bercy Institute - Centre de Pédagogie Active	<b>Instructor</b> - Teaching and Evaluating <u>French as a Foreign Language</u> for all levels, - Teaching <u>Writing, Speaking and Phonetics Workshops</u> , but also <u>Cultural workshops in literature, cinema, art history, French song and French civilization</u> , - Teaching <u>French courses for specific objectives</u> (“French for work”), - Intensive preparation training for <u>DELF A2, B1 and B2</u> for Italian adolescents within the framework of the PON 2011, 2012 and 2014 programs of the European Union. - Preparation course for <u>TCF, DELF and DALE</u> , - <u>Examiner for TCF, TCF NF, TCF Quebec, TEF and TEFaQ</u> , - <u>Educational and cultural outings</u> in Paris, - Creating all documents and assessment tests.
2009	<b>French Ministry of Culture and Communication</b> → General Delegation for the French Language and the Languages of France	<b>Pedagogical, Artistic and Logistics Coordinator</b> - <u>Coordinating language workshops for the French Education System: primary school, middle school, high school and university</u> , - <u>Accompanying teachers/instructors</u> in the construction of their courses and workshops - <u>Development of methodological tools and teaching « image education courses »</u> .
2007-2008	Novi Sad University of Philology – Serbia	<b>Instructor and Trainer for Instructors</b> - <u>Setting up, coordinating and animating a "Cinema, Media and French as a Foreign Language training"</u> for 10 Serbian teachers of French, - <u>Creating and animating the « French Ciné-club »</u> and the <u>Writing Workshops</u> , - Teaching <u>French as a Foreign Language, French civilization, French University Methodology, DELF and DALF preparation courses</u> (beginner to advanced), - <u>Jury for DELF A2, B2 and DALF C1</u> .

## TEACHING IN AUP

FR1000I	French Immersion I	Taught once
FR2005I	French Immersion – Intermediate I	Taught twice
FR1100	French Language and Culture I	Taught 9 times
FR1200	French Language and Culture II	Taught 11 times
FR1300	French Language and Culture III	Taught 6 times (+ 2 in Spring 25)
FR2100	French Language and Culture IV	Taught 3 times
FR2200	French Language and Culture V	Taught twice (+ 1 in Spring 25)
FR3091B	Topics : <u>The French New Wave, Figures and Legacy</u>	Taught once
FR1007	<u>Introduction to Parisian Culture and Customs</u>	Taught once ( <u>in English</u> )