



**AUP** The American  
University of Paris

# Fall 2024

## Cultural Programs





# Trip Glossary

## Study Trip Destinations

Bordeaux: Writing and Self 	Oct 4-6	€660
North Italy	Oct 9-13	€950
Bordeaux: Food, History and Nature 	Oct 10-13	€740
Roscoff & Ile de Batz	Oct 11-14	€510
Nîmes, Arles & Pont-du-Gard 	Oct 11-13	€550
Royaumont 	Oct 18-20	€670
Amsterdam 	Oct 24-27	€760
Crete	Oct 25-29	€950
Étampes 	Nov 6	€105
Albi and its Region 	Nov 7-10	€640
Grasse 	Nov 8-10	€610
Cordoba and Granada	Nov 8-12	€850
Malta	Nov 9-13	€760
Copenhagen	Nov 14-17	€750
Brest 	Nov 15-17	€495
Chartres 	Nov 16	€105
Brussels and Antwerp 	Nov 21-24	€695
Rome	Nov 21-24	€750
Toulouse 	Nov 23-24	€450

## Cultural Excursions

### Concert

The 4 Seasons of Vivaldi, Little Night Music by Mozart	Sept 27	€33
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### Secrets of Paris Biking Tour

Oct 3	€48
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### Contemporary Dance

Black Swan	Nov 3	€80
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### French Pastry Class: Macaron Making

Nov 20	€59
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Eco-Friendly Trip



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Policy Information

### Study Trip Registration

Monday, September 2–Sunday, September 8, 2024  
Through your student registration portal

### Study Trip Cancellation

Sunday, September 8, 2024. No later than midnight

### Late Cancellation Fee

Full Cost of Trip. *The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

### Payment

- Trip costs are charged automatically to your AUP student account.
- Payment for study trips must be made no later than Friday, September 20 for Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.
- Study trip payments can be made online by credit card <https://my.aup.edu/payment/study-trip>

### Waitlist

You can join the waitlist if the trip is full on the student portal during ADD/DROP period. You will receive the waitlist link by email from the Cultural Program Office.

*It is also possible to join the waitlist after ADD/DROP, depending on availability. Please contact the Cultural Program Office: [culturalprogram@aup.edu](mailto:culturalprogram@aup.edu)*

[aup.edu/academics/cultural-program](https://aup.edu/academics/cultural-program)



### Coup de Pouce

Coup de Pouce is a grant that provides a limited amount of financial aid to degree seeking students at AUP. To receive this grant, students must be registered in classes linked to study trips and must be in financial need.

- The grant is funded by the Office of the President and profits generated from vending machines on AUP's campus.
- An application form and essay must be completed online to apply for the grant.
- Incomplete or inaccurate application forms will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees: for undergraduate applications, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development; for graduate applicants — the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

For more information about the application process, please visit the Cultural Program website: [aup.edu/academics/cultural-program/coup-de-pouce](https://aup.edu/academics/cultural-program/coup-de-pouce).

**Application Open: Monday, September 02, 2024, 9am**

**Deadline: Monday, September 09, 2024, 11am**

*No late applications are considered.*

**Awards announcement** from The Cultural Program Office by Friday, September 13. Applicants must confirm by email before Monday, September 16, 9am.

*Failure to notify the Cultural Program Office by this date results in your automatic award acceptance and trip participation.*



# Cultural Program Excursions



Concert: The 4 Seasons of Vivaldi,  
Little Night Music by Mozart

Friday, September 27 | 20h45

Location: Eglise St Germain des Pres

Cost: €33

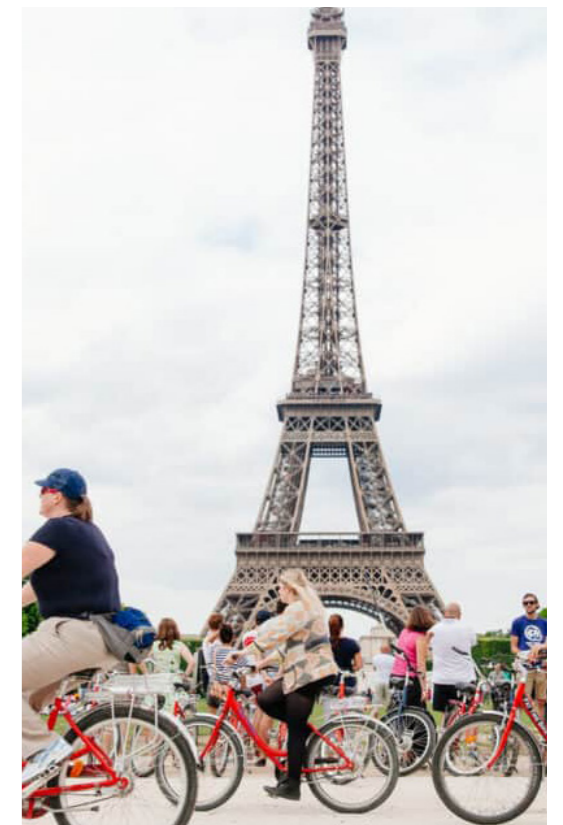
Experience refined symphonic enchantment at the historic Church in the center of Paris. Enjoy Vivaldi's "The Four Seasons" and Mozart's "A Little Night Music" in a captivating display of artistry. Immerse yourself in the sacred atmosphere and revel in classical music at its finest.

## Secrets of Paris Biking Tour

Thursday, October 3 | 15h00

Cost: €48

Have you seen all the major sites in Paris and want something off the beaten path? Discover hidden treasures on our Secrets of Paris Bike Tour. Starting near the Eiffel Tower, we'll ride along the River Seine, wave to major monuments, and then explore lesser-known gems and fascinating secrets of the city. Highlights include a forgotten Salvador Dali Sundial, a misplaced cannonball, and a snack break in a charming Parisian square. Join us for captivating stories, mysteries, and spots known only to true Parisian insiders.







## Contemporary Dance: Black Swan

Sunday, November 3 | 17h30

Location: *Le 13ème Art*

Cost: €80

A groundbreaking ballet reimagining Swan Lake with stunning visuals and emotional depth. Presented by the prestigious Szedged Contemporary Dance Company - SCDC and choreographed by Tamás Juronics, this world premiere offers a transformative experience not to be missed. Book your tickets now for this limited engagement in Paris.

## French Pastry Class: Macaron Making

Wednesday, November 20 | 14h00

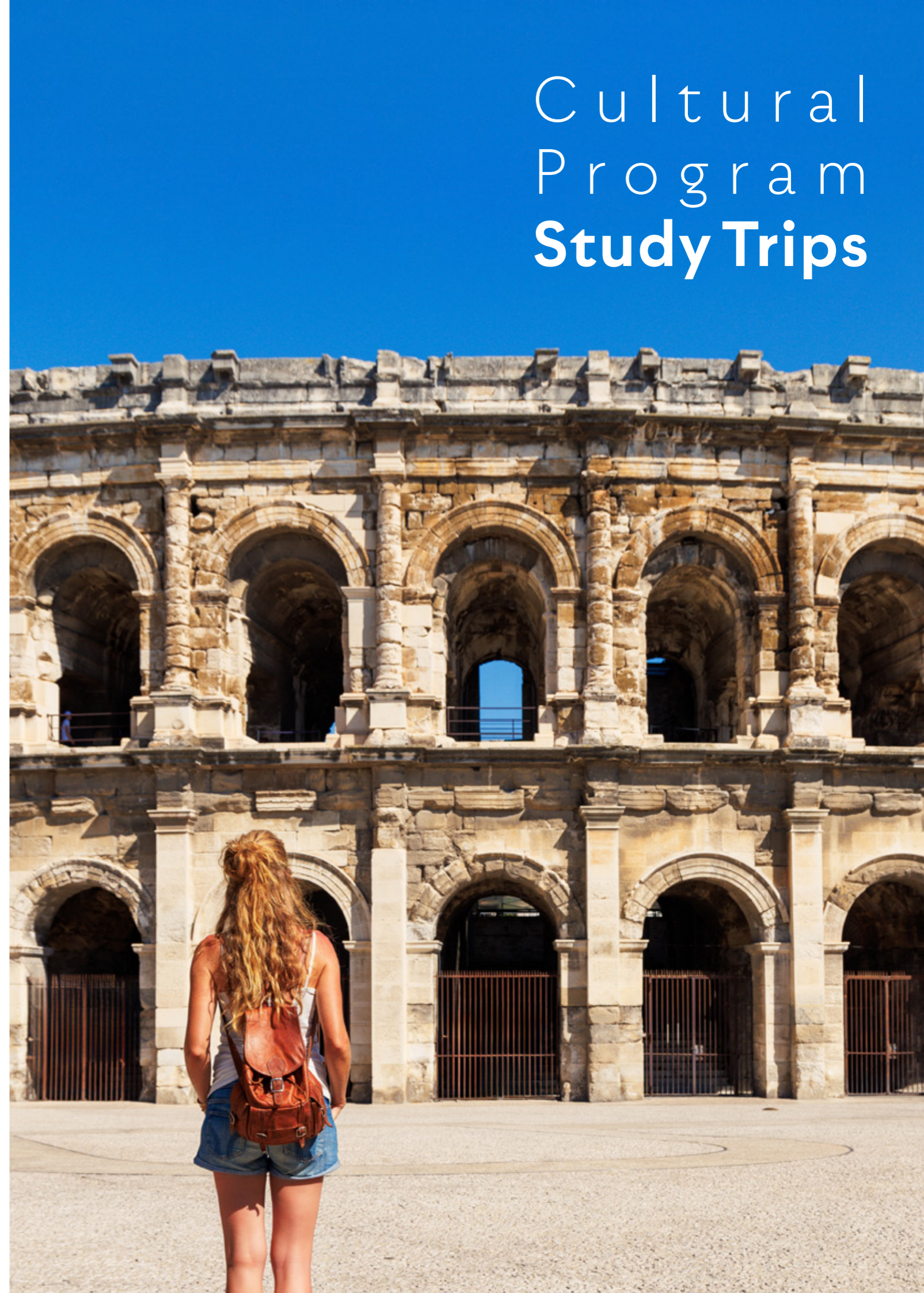
Location: *Appartement Lafayette*

Cost: €59

Learn the art of crafting these iconic French treats, guided by expert pastry chefs, as you indulge in a hands-on experience creating delectable macarons in the heart of Paris.



# Cultural Program Study Trips







## Led by Professors Daniel Medin & Amanda Dennis

### Bordeaux: Writing Self and the City

#### Trip cost: €660

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

### Friday, October 4 – Sunday, October 6

CL1099 FB14 Autobiographical Writing  
EN1099 FB14 Writing Paris, Writing Places

This trip to Bordeaux will expose students to the rich and complex history of a multicultural provincial city. Students will explore museums, take a walking tour, visit the château where Montaigne wrote his essays, and take a short trip to one of the region's acclaimed vineyards.

### Wednesday, October 9 – Sunday, October 13

BA5012 Management Ethics & Theory  
BA3012 Business Ethics & CSR  
BA6052 Management and Complexity  
BA4080 Strategic Management  
BA5041 Marketing Strategy  
SC1020 Environmental Science

Biella, nestled in the Alps of northern Italy's Piedmont region, has a rich history dating back over a millennium. Once a hub for wool and silk production, the city faced economic challenges in the 1990s due to global competition. However, it has since become a center for sustainable fashion, emphasizing quality and environmental values. Our study trip will explore Biella's transition and delve into the strategies, branding, and sustainability practices of the Piedmont and Lombardy regions. We'll also visit Turin and the Fiat Lingotto District for added cultural immersion and insights into industrial revitalization.

## Led by Professors Robert Earhart & Albert Cath

### North Italy: A Journey from Post- Industrialization to Ecoattunement

#### Trip cost: €950

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





## Led by Professors Andrea Rosengarten & Manuel Caballer Gutierrez

Bordeaux: Food, History  
and Nature

**Trip cost: €740**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, October 10 –  
Sunday, October 13**

HI1099 FB5 Food, Drinks, and Drugs in World History  
SC1099 FB5 Science Explains How Natural Resources Influence History  
SC1070 The Ocean Environment  
SC1020 Environmental Studies

In the First Bridge course "WE ARE WHAT WE EAT? FOOD, ENVIRONMENT & IDENTITY IN THE ATLANTIC WORLD," we delve into the profound impact of various food resources on historical events, including both voluntary and forced migrations of populations. During our exploration in Bordeaux, we will dissect case studies by immersing ourselves in the old city and surrounding areas. Here, we will uncover the intricate processes of wine production and how environmental factors shape its characteristics. We'll also delve into the history and modern practices of oyster cultivation, explore the rich tapestry of regional cheese cultures, and examine Bordeaux's deep-rooted ties to Atlantic slavery through the historical sugar trade of the 18th century.

**Friday, October 11 –  
Monday, October 14**

PO3033 Politics of the Environment  
SC1099 FB1 Animals in the Anthropocene  
FM1099 FB1 Animals and Films  
PO2031A World Politics  
SC1020 Environmental Science  
SC1070 The Ocean Environment

Explore the charming coastal life of Brittany by immersing yourself in the atmosphere of three distinct seaports in this Celtic region of France. Discover a unique ecosystem, deeply intertwined with the neighboring cultures of Ireland and Cornwall, and delve into the rich tapestry of its turbulent history. Witness firsthand how these small seaports have evolved into vibrant crossroads of international historic, cultural, economic, and political influences. Gain insight into the intricate dynamics of local politics and how they shape the fabric of life in French provincial communities, each with its own distinct Celtic culture and language.

## Led by Professors Oleg Kobtzeff & Elena Berg

Roscoff: Immersion in a  
Maritime Environment in  
the English Channel

**Trip cost: €510**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





**Led by Professors  
Anna Russakoff &  
Biswamit Dwibedy**

### Nîmes: Architecture of Roman Gaul

**Trip cost: €550**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, October 11 –  
Sunday, October 13**

AH2011 Ancient Art & Architecture  
AH1099 FB12 Paris through its Architecture  
EN1099 FB12 The Poetics of Place: Architecture, Environment, and Art  
CL3100 The Poetic Experience  
EN3100 The Poetic Experience

Explore the remarkable Roman heritage of southern France on this immersive journey. Witness the exceptionally preserved Roman amphitheater, theater, and bath in Arles, once frequented by legendary artists Gauguin and Van Gogh. Delve into history at Arles' renowned Antiquities museum. In Nîmes, marvel at the active amphitheater and the exquisite Maison Carrée, dating back to Emperor Augustus' era. The pièce de résistance is the Pont-du-Gard, an awe-inspiring aqueduct renowned as the world's most beautiful bridge, delivering mountain-fresh water to the city of Nîmes.



**Led by Professors  
Biswamit Dwibedy &  
Amanda Dennis**

### Royaumont: Writer's Retreat

**Trip cost: €670**

*Includes round-trip transportation to destination, hotel accommodations with full board, local visits, professor's trip costs, and VAT.*

**Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, October 18 –  
Sunday, October 20**

CL2100 Introduction to Creative Writing  
CL3300 The Poetic Experience  
CL4000 Advanced Creative Writing

The AUP Writers' Retreat at Royaumont provides students with a transformative weekend experience at L'abbaye de Royaumont, commencing Monday afternoon and concluding late Wednesday evening. Immersed in the serene surroundings, students will engage in creative endeavors, including generating new work, sharing feedback, and participating in writing exercises inspired by the abbey's history and natural beauty. A visit to the translation archives will deepen their appreciation for literary craft. This retreat fosters deep introspection and collaboration, cultivating a sense of community among students across the creative writing department. Furthermore, it lays the groundwork for potential integration into the curriculum as an Experiential Learning elective or a permanent component of CL2100.





## Led by Professors Zed Gao & Friederike Windel

Cultural Diversity  
and Immigration in  
Amsterdam: History,  
Food, and Culture

**Trip cost: €760**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Thursday, October 24 –  
Sunday, October 27**

IDISC1099 FB9 Global Perspectives on Migration  
PY1099 FB9 Experiences with Cultural Diversity  
and Difference  
PY2045 Social Psychology

This trip explores how human migration and cultural diversity takes place within social, cultural, and political contexts through the example of the city of Amsterdam. We do this (1) by exploring stories of the city and to ask questions about belonging, community, and culture as part of the Amsterdam's museum's "Collecting the City" as well as the walking tour; (2) by witnessing a history of persecution and storytelling in the Anne Frank house; (3) by exploring the city's food and its connection to colonialism; (4) by reflecting on the social, cultural, and legal frameworks that sustain the demo/geographical features of the Red Light District; and (5) by learning about colonial symbolism and Netherland's colonial past at the Wereld Museum.



## Led by Professors Linda Martz & Elizabeth Kinne

Snake Goddesses and  
Bull Jumpers: Women in  
Ancient Crete

**Trip cost: €950**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, October 25 –  
Tuesday, October 29**

HI/GS1910 Women in World History  
CL2091A Topics: Worlds of Wine

HI/GS1910 Women in World History I delves into the lives of women across civilizations from pre-history to 1500. This trip focuses on exploring these eras in Crete, a pivotal location for the emergence of Mediterranean cultures. Students will examine archaeological remains spanning Mediterranean pre-history, the Minoan civilization, the evolution of Greek culture from the Mycenaean civilization, and the impacts of Venetian and Ottoman empires on Cretan culture. In Crete, students will witness these historical layers, analyze the representation of women in different historical contexts, and draw broader conclusions about gender history.





**Led by Professors Lee Ann Galindo & Sophie Bricout**

Étampes: Path of Low Carbon

**Trip cost: €105**

*Includes round-trip transportation to destination, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Wednesday, November 6**

SC2040 Energy and Environment  
SC1020 Environmental Studies

In the middle of the energy transition, students will delve into energy generation from renewable and nonrenewable primary sources in France. In this short trip, students will explore in Ile de France the operations from solar farm, waste-to- energy industry to understand how solar power and biomass energy can be used as sources of feasible solution for clean energy. Wait! Is it clean? The visit will allow the discussion on zeroemission energy that responds to the massive demand of the general population. What will be chosen? why? and when? We shall witness how energy generation affect the ecological and social conditions of the surroundings.



**Led by Professors Elizabeth Kinne & Stéphane Treilhou**

Albi and its Region: Un Pays de Cocagne

**Trip cost: €640**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





**Led by Professors  
Seta Kazandjian  
& Maria Medved**

### Grasse: The Fragrance Capital of the World

**Trip cost: €610**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancelation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, November 8 –  
Sunday, November 10**

PY3025 Psychology of Sensation  
PY2020 Research Methods in Psychology

Embark on an immersive two-day journey to Grasse, France, the perfume capital of the world, designed with a focus on the psychology of sensation. This educational excursion delves into the intricate science of scents at the International Perfume Museum, where you'll explore the history and culture of perfumes. Enhance your understanding at the Fragonard perfume factory through guided tours that reveal the artistry and technique behind fragrance creation. But there's more to sensation than just olfaction! Our trip includes specialized activities aimed at engaging all your senses and experiencing them through the lens of researcher. Experience a visual feast during an art viewing at a local gallery, test your auditory acuity with uniquely curated soundscapes, indulge in culinary delights at the local marché, and participate in interactive exercises to challenge and understand proprioception. Join us for a sensory-rich exploration in Grasse, where every perception is an education.



**Led by Professors  
David Tresilian  
& Justin McGuinness**

### Cordoba and Granada: Discovering Moorish Spain

**Trip cost: €850**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancelation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





**Led by Professors  
Rebekah Rast  
& Ziad Majed**

Malta: An island of  
Linguistic, Cultural and  
Historical Treasures

**Trip cost: €760**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancelation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Saturday, November 9 –  
Wednesday, November 13**

LI1099 FB10 Language and Society  
ME1099 FB10 Struggles, IDs & Revolutions in the  
Modern Middle East  
Linguistics Minors  
Middle East Pluralities Majors and  
Middle Eastern and Islamic Cultures Minors

Explore the vibrant tapestry of Malta, an island steeped in multilingualism and a rich history of Mediterranean migration. This immersive journey delves into the complexities of migration, culture, religion, and language, and their intersection with socio-political dynamics. Engage in enlightening discussions with academics and cultural figures, and immerse yourself in ethnic neighborhoods to gain firsthand insights into these pressing issues. Discover Malta's diverse linguistic landscape, where Maltese, English, and other languages coexist, and delve into its storied past and present through visits to iconic sites like St. John's Co-Cathedral, Hal Saflieni Hypogeum, and the ancient cities of Rabat and Mdina. Experience the profound legacies of migration and occupation that have shaped Malta's identity over the centuries.

**Thursday, November 14 –  
Sunday, November 17**

PY3066 Life Stories  
PY2043 Abnormal and Clinical Psychology

How do persons make sense of illness and deviance? What is the role of culture and context in how we understand persons and their experiences? One of the centerpieces of our trip is a visit to the Human Library where students will have the opportunity to listen to the life stories of persons who have experienced significant challenges in their lives such as mental illness or a need to live outside society. But we will do more than just think about individual persons, we will place persons within their social and historical context in order to think about lives and illness as bound in time and place. In our conversations with experts, dinners with locals, and exploration of Christiania, we will think about how persons make sense of themselves and their experience within concrete sociocultural contexts.

**Led by Professors  
Paschale McCarthy  
& Brian Schiff**

Copenhagen: Stories,  
Mental Illness, and  
Culture

**Trip cost: €750**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancelation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





**Led by Professors  
Caroline D. Laurent  
& Chloé Galibert-  
Lainé**

Arts and Films in Brest,  
France

**Trip cost: €495**

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancelation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

**Friday, November 15 –  
Sunday, November 17**

FR2091A In Brief: The Art of Short Novels and  
Films  
FM3072 German Cinema

Almost completely destroyed during the Second World War, Brest has managed to become a vibrant city through its emphasis on the arts. Its Museum of Fine Arts houses works created by renowned artists regionally, nationally, and internationally. Brest is also a vibrant hub for cinema, hosting the European Festival of Short Film (Festival européen du film court). During the festival, students will have the opportunity to watch various short films and engage with film directors to discuss the particularities of the form.



**Led by Professors  
Anna Russakoff  
& James Ward**

A Gothic Treasure:  
Chartres Cathedral

**Trip cost: €105**

*Includes round-trip transportation to destination, local visits, professor's trip costs, and VAT*

**Last day to register/cancel:  
September 8 • Late cancelation fee:  
Full cost of trip**

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





## Led by Professors Tanya Elder & Justin McGuinness

### Brussels & Antwerp: Media and European Flows of Influence

#### Trip cost: €695

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

### Thursday, November 21 – Sunday, November 24

CM2004 Comparative Communications History  
CM5001 Global Communications

Brussels, a pivotal city in European affairs, serves as the focal point of this enlightening study trip, providing students with insights into its colonial past and its evolution into a prominent political center in Europe. Our journey commences with a visit to Antwerp, where students will delve into the intricacies of the diamond trade, followed by an exploration of the Plantin Moretus Museum, which sheds light on the revolutionary invention of the printing press. In Brussels, students will have the opportunity to immerse themselves in the world of comic arts at the Belgium Comic Arts Museum, reflecting on the intersection of technology, art, and communication. A visit to the African Museum and the thought-provoking ReThinking exhibition will encourage students to critically examine historical narratives. Lastly, a guided tour of the European Parliament will offer valuable insights into Brussels' role as a dynamic global European hub.

### Thursday, November 21 – Sunday, November 24

CL3089 The Bible  
CL3023 Medieval Culture: Kempe & Chaucer  
CL1025 World, Text, Critic I

Visit Rome, the Eternal City, and its place in the history of Christianity through its institutions, art, and architecture. You will visit pagan cult sites absorbed into Christianity, the Vatican - a destination for pilgrims from the Middle Ages to the present, and Baroque and Renaissance masterworks.

## Led by Professors Brenton Hobart & Elizabeth Kinne

### Rome: The Bible and Pilgrimage

#### Trip cost: €750

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.





## Led by Professors Oleg Kobtzeff & Quang Nguyen Luong

Toulouse: Capital of the  
European Air & Space  
Industry

### Trip cost: €450

*Includes round-trip transportation to destination, hotel accommodations with breakfast, local visits, professor's trip costs, and VAT*

Last day to register/cancel:  
September 8 • Late cancellation fee:  
Full cost of trip

Payment for study trips must be made no later than Sept. 20 for the Fall 2024 semester. Any concerns in this regard should be addressed to the Cultural Program Office and Student Accounting Services.

Saturday, November 23 –  
Sunday, November 24

PO1099 FB3 Geopolitics of Outer Space  
SC1099 FB3 The Science of Our Universe  
PO2031 A World Politics  
PO2031 B World Politics

Toulouse, the ancient "rose city", is the heart of Europe's Air and Space industry. Visit the assembly lines of where Airbus airplanes and outer space equipment are built and the museum and visitor's center of the CNES (French equivalent of NASA) with its space exploration vehicles plus other sites related to the history of aviation and astronautics.





# CP Policy information

## Registration

Registration for study trips is done the same way as registration for academic courses: online through the registration portal on MyAUP Student Services.

[MyAUP > My Account > My Student Services > Registration](#)

To find a study trip in the portal, enter “CP” in the department field. A list of all study trips offered for the specified semester will appear.

## Study Trip Confirmation & Payment

On the third week of class, the Cultural Programs Office sends an announcement email of the study trip confirmation and student participation. When a student registers online for a study trip, the cost of the trip is automatically shown on the student’s account. See Student Accounting Services for details about the student account and related charges.

Payment for study trips is due as soon as the trip is officially confirmed via email by the Cultural

## Cancellation

**IMPORTANT:** The last day to cancel and remove the charge of the study trip from the student’s account is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is registered and will be held responsible for the entire cost of the trip. For the Fall 2024 semester, this is **midnight September 08, 2024**.

The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Office directly to register for a study trip, though availability is not guaranteed. If registration for a trip is full, the Cultural Program Office will provide an online link to the registration/ waitlist procedure.

Programs Office to registered students and no later than the end of the third week of class. Student Accounting Services reserves the right to block transcripts and registration because of outstanding balances due to study trips.

Payment can be made the online by credit card on [my.aup.edu/payment/academic-trips](https://my.aup.edu/payment/academic-trips).

**IMPORTANT:** All outstanding balances to the University result in blocked transcripts. There are no exceptions for Cultural Program activities and study trips.

If registered for a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if they do not attend the trip or withdraw from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications: see the Cultural Program Manager.

## Cultural Excursions, Activities and Tickets

Sign-up for cultural excursions, activities, and tickets is done through the Cultural Program website. To sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible.

A student may sell their ticket or seat to someone else, and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student’s responsibility.

## Priority for Participation

Students registered in corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding the number of spots prebooked, the Cultural Program Office team does their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc.). In this case, students registered in the corresponding course(s) will be given priority and those who are

dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date and time of registration will be taken into consideration.

## Other Participants

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Office no later than the study trip registration period of DROP/ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual’s participation in the study trip.





# CP Policy information

## Excused Absences

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips if a student decides to cancel after the DROP/ADD deadline because their professor cannot excuse their absence from class.

## Accommodation, Transportation and Special Arrangement Requests

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students may submit special rooming requests. In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation, or any other specific requests must make this

clear upon confirmation of the trip. To make special arrangements, student must contact the Cultural Program Office and submit the request in writing via email. The Cultural Program Office will do its best to accommodate special requests. Special arrangements require approval by the Cultural Program Manager and in certain cases, the accompanying professor. Please note that approval of special requests may not always be possible because of trip specific reservation or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

## Carte de Séjour

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. **No exceptions to this rule.**

See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

## Visas

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university-sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to

confirm the visa requirements and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

## Conduct

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2023-24 Handbook for more information.





Office C-305  
6, rue du Colonel Combes  
75007 Paris, France  
01 40 62 05 96 | [culturalprograms@aup.edu](mailto:culturalprograms@aup.edu)