



AUP

George & Irina Schaeffer  
Center for the Study  
of Genocide, Human Rights  
and Conflict Prevention

Conference Program

# Acts of Witnessing on Film Témoigner par et avec le cinéma

Conference organized by Sorbonne  
Université/Eur'ORBEM, the CNRS/  
CERCEC, and the George and Irina  
Schaeffer Center for the Study  
of Genocide, Human Rights and  
Conflict Prevention at  
The American University of Paris

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JUNE 17-18, 2024

*Images: 'From the courtroom' [Iš teismo salės]  
cameraman Montvila Vincas, 1962 Lietuvos  
Centrinis Valstybes Archivas, n° 309/16 et  
n°311/16*

SCHEDULE

# Monday, June 17

- 9h45** Introduction and welcome
- 10h00-11h10** **Alternative Dispositives: Corporeality**  
Anderson, Zachariah Daniel *University of Wisconsin-Milwaukee* | "Witnessing Police Violence in Appropriated Body-Worn Camera Recordings" (Zoom)  
Cécile Boëx *EHESS* | "Vernacular Forms of Filmed Testimony in Syria"  
**Discussant** | Luba Jurgenson *Sorbonne*
- 11h25-12h35** **The Social Stakes of Recording the Oral Testimony** (Panel in French)  
Simon Rozel *Paris 1 Sorbonne* | "Testimony in the Work of Marcel Ophüls: The Case of *Le chagrin et la pitié*"  
Ania Szczepanska *Paris 1 Sorbonne* | "Getting Polish Peasants who Witnessed the Shoah to Talk: At What Price?"  
**Discussant** | Irina Tcherneva *CNRS*
- 14h00-15h10** **Social Functions of Filmed Testimony**  
Flora Lichaa *Université Rennes 2* | "The Construction of Historical Knowledge in an Authoritarian Context: Wang Bing's Documentary Film *Dead Souls* (2018)"  
Coralie Morand *Université Paris Nanterre* | "Image and Language: When Individual Testimony Becomes a Collective Archive in the Post-Genocidal Maya Ixil Context (Guatemala)"  
**Discussant** | Caroline D. Laurent *AUP*
- 15h25-16h35** **Body and Nature as Witnesses**  
Vicente Sanchez-Biosca *University of Valencia's Repercri research group* | "Testimony or Confession Through the Body? The Body Language of the Executioner in the Discourse of the Memory of the Cambodian Genocide"  
Luba Jurgenson *Sorbonne* | "Trees and People: Filmed Testimonies of Communist Labor Camps in Sudetenland, Czechia"  
**Discussant** | Clara Royer *Sorbonne*
- 16h50-18h50** **Screening of *Shéol* (2022, Dublin film)**, followed by a discussion with filmmaker Arnaud Sauli (Presenting in French)
- 19h00** Cocktail

SCHEDULE

# Tuesday, June 18

- 9h30-10h40** **The Dicable in the Judicial Show**  
Igal Halfin *Tel Aviv University* | "Screening Guilt: The Case of Stalinist Show Trials"  
Jochen Hellbeck *Rutgers University* | "Soviet Witness Justice at Nuremberg"  
**Discussant** | Ania Szczepanska *Paris 1 Sorbonne*
- 10h55-12h05** **Shifting Perception**  
Ophir Levy *Université Paris 8* | "The Soundscapes of Memory: What Sounds Testify to in Film"  
Paul Bernard-Nouraud *Aix-Marseille University* | "Cinema and Testimony: A Theoretical Approach"  
**Discussant** | Constance Pâris de Bollardièrre *AUP*
- 13h45-14h55** **Fragility of Verbal Testimony Under Constraint**  
Irina Tcherneva *CNRS* | "Filming Oral Testimonies upon Leaving Extreme Violence (USSR, 1942-1945)"  
Thanassis Vassiliou *Université de Poitiers* | "Testimony After the Fall of the Colonels in Greece: What Can Cinema Do?" (Presenting in French)  
**Discussant** | Alain Blum *EHESS*
- 15h10-16h20** **In the Entanglement of Political Regimes and Their Memories**  
Andjela Radonjic *Sorbonne University* | "*Goli život* [Naked Life] by Danilo Kiš: At the Crossroads of the Holocaust and Communism"  
Matthias Steinle *Université Sorbonne Nouvelle* | "*Die letzten Zeitzeugen*, the Last Witnesses in Contemporary German Documentary Formats"  
**Discussant** | Judith Lyon-Caen *EHESS*
- 16h35-18h05** **Screening of *Territoire sans guerre* (Территория без войны, 2024)** followed by a discussion with filmmaker Taya Zubova with discussion translated in French



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## Scientific Committee, in alphabetical order:

Ruth Beckermann | Filmmaker  
Jennifer Cazenave | Boston University  
Jochen Hellbeck | Rutgers University  
Luba Jurgenson | Sorbonne  
Sylvie Lindeperg | University Paris 1  
Ania Szczepanska | University Paris 1  
Irina Tcherneva | CNRS

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